

Media Release

Kirstie Rea OF NATURE, NURTURE AND NEED

One of Australia's most acclaimed glass artists, Kirstie Rea unveils a new and stunning exhibition, exploring what it means to know and love the rural landscape, in ***Of Nature, Nurture and Need***, now on display in the National Art Glass Gallery at Wagga Wagga Art Gallery.

A graduate of the Australian National University School of Art, Kirstie Rea established her glass studio in Canberra in 1987; and over the past two and a half decades, she has continued to develop her practice and career to become internationally recognised and respected for her works in glass. She has exhibited widely in survey shows across the world, as well as solo exhibitions in Australia, the USA, New Zealand and Hong Kong.

Kirstie Rea has also taught internationally, at the Australian National University Glass Workshop; in the United States at Pilchuck Glass School, the Corning Studio, and Pittsburgh Glass Centre; North Lands Creative Glass in Scotland; and Vetroricerca School in Italy. In 2009, Kirstie was awarded Honorary Life Membership of Ausglass, the national organisation of Australian glass artists.

Describing ***Of Nature, Nurture and Need*** Kirstie Rea herself states that, "With this body of work I return to what I love about living in Australia. Wherever we live there is the potential for a close connection to places outside of the city – rural places that sustain us and that only a few care for, tend and hopefully love. Daily operations in these places create sculptured surfaces that hold form with grace and strength. Seemingly aesthetic considerations made about the marks and lines created in the landscape become evolving, growing works of art.

"Spaces are transformed from a paddock to a linear textured surface of rolling form. Daily weather and seasonal change providing colour variations and light activating and energising spaces and surfaces. Agricultural implements no longer just the mark maker but integral to the rural narrative. The outside calls me into it – the blue and warmth of a big sky day lies in waiting. Iconic structures such as the woodshed hold warmth as a reserve and possibilities for storing the blueness and what being outside offers."

Of Nature, Nurture and Need is on display in the National Art Glass Gallery at Wagga Wagga Art Gallery from Saturday 26 October 2013, until Sunday 12 January 2014. The exhibition will be officially launched on Friday 6 December.

Exhibition Dates

When: Saturday 13 July – Sunday 20 October, 2013

Exhibition Launch

When: Friday 6 December, 6pm – 8pm

Where: National Art Glass Gallery, Wagga Wagga Art Gallery

Cost: Free