

# Wagga Wagga **Art Gallery**

## Regional Artist Development **Residency Program**

**3 Artist Residency opportunities available**  
**Applications close midnight Sunday 25 August 2024**

# RAD

We acknowledge that our exhibitions are displayed on the traditional lands of the Wiradjuri people. We pay our respects to all First Nations Elders, past, present and emerging.

# About RAD

The RAD Program is a development program for regional Riverina early to mid-career artists. It offers opportunities to exhibit and undertake a mentored artist residency with Wagga Wagga Art Gallery.

The RAD Residency focuses on the development and mentoring of regional artists by providing recipients with a spacious studio environment in which to pursue their arts practice.

Artists receive support and mentoring from Gallery staff, while the civic environment will provide stimulus, energy and connection to other creative practitioners and community.

The E3 studio is within the Gallery complex on the banks of the Wollundry Lagoon. It has perfect northern light, wet area facilities and air-conditioning.

Successful applicants will be granted the studio for a period of up to four weeks, and will receive a \$2000 stipend to assist with the preparation and delivery of the project. Accommodation is not provided for this studio residency.

## **Melissa Martin**

RAD Artist in Residence 2024

Image Wagga Wagga Art Gallery.



# Outcomes & Opportunities

RAD Residency Program aims to support artists to explore, extend and develop their practice without expectation of an outcome.

Gallery support includes assisting successful applicants to identify and pursue opportunities to exhibit the work developed during their residency.

This year the Gallery has partnered with TAFE NSW Wagga Wagga Campus to offer all 2025 RAD Artists in Residence the option to exhibit the work they develop during their residency at TAFE's Gallery 43.



**Elaine Camlin**

RAD Artist in Residence, 2023  
Image Wagga Wagga Art Gallery.



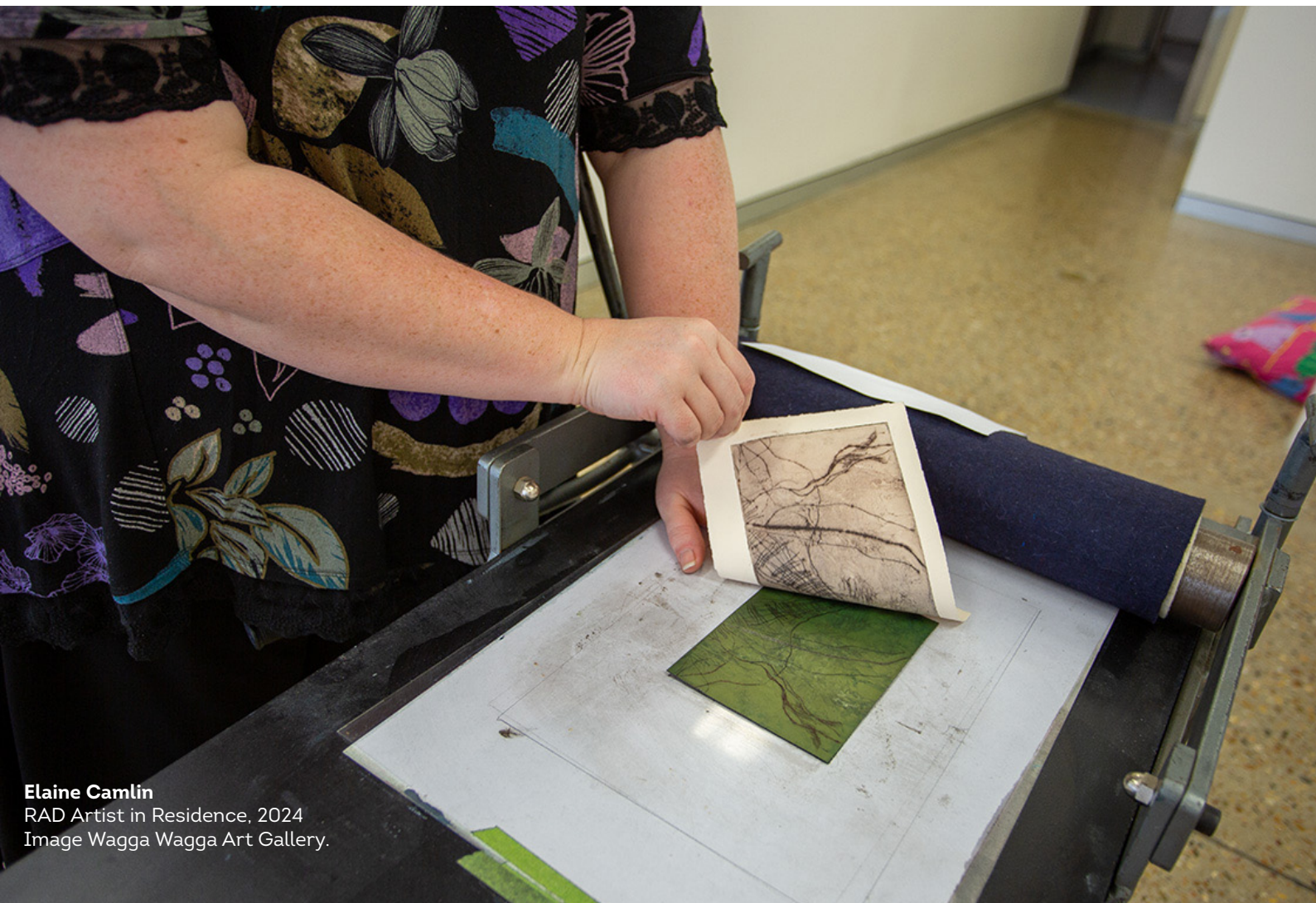


## Wagga Wagga Art Gallery RAD Residency Program aims to:

- Support regional artist practice, development and exploration
- Facilitate a mentored experience for artists with WWAG Collections and Curatorial Staff
- Provide artists with critical attention to their work (as required and desired)
- Provide (by arrangement) access to WWAG Collections
- Assist regional artists to profile their practice
- Expand community access and understanding of artist practice
- Provide opportunities for artists to interact with the community (Open Studio by arrangement)
- Facilitate equity of access

If you would like further information regarding the RAD program or application process please contact the Art Gallery team.

Email: [egan.mary@wagga.nsw.gov.au](mailto:egan.mary@wagga.nsw.gov.au)  
Phone: (02) 6926 9660



**Elaine Camlin**  
RAD Artist in Residence, 2024  
Image Wagga Wagga Art Gallery.

## Who can apply?

We are currently seeking applications from local arts practitioners for the RAD Residency Program 2025. The Gallery particularly welcomes applications from early career artists and those reengaging with their practice. This opportunity will suit artists with a commitment to extend and develop their practice in a professional setting. Applications should demonstrate a cohesive project proposal with a considered concept that is relevant to our region.

***Please Note – RAD Residency:***

- Local: Riverina artists welcome
- Early Career: First 5-10 years of professional practice
- Stipend \$2000
- Accommodation: Residential accommodation is not provided for the RAD Residencies #1, #2 and #3.
- This studio residency is not suitable for arts practice involving ceramic/ glass firing, welding or heavy construction.

## When?

There are three studio allocations available during the RAD Residency Program 2025.

- **RAD # 1:** Monday 17 March – Sunday 13 April 2025
- **RAD # 2:** Monday 9 June – Sunday 6 July 2025
- **RAD # 3:** 6 October – Sunday 2 November 2025

**Please note:**

Studio access is available Monday - Friday 9am - 5pm  
Saturdays 10am-4pm | Sundays 10am-2pm

**Please read the guidelines carefully to inform your application and ensure you understand the terms and conditions of participating in the Regional Artist Development Residency Program.**



# Selection Process

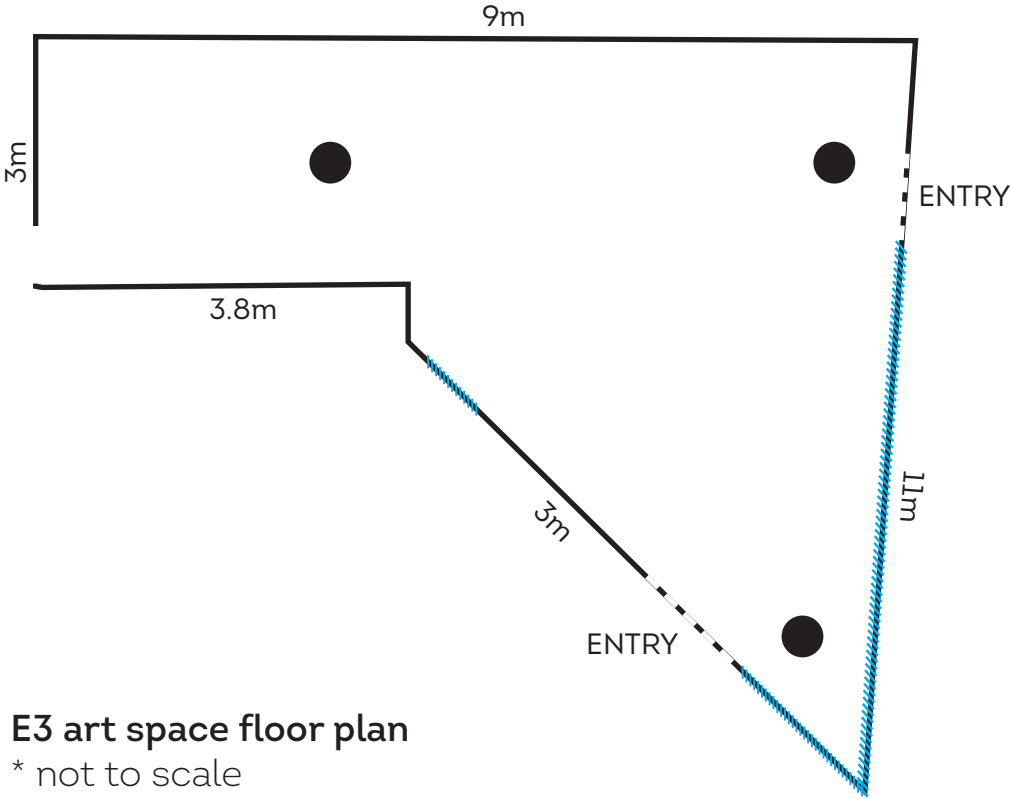
A selection panel of Gallery and industry peers will review and assess all RAD applications. Applications are assessed against the artistic merit of the proposal and the benefit of the residency for the applicant's professional development.

The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

- **Suitability:** the project is suitable for the E3 art space – is clear, well considered and addresses the application guidelines.
- **Need:** the artist demonstrates need or clear benefits from the residency – ie studio space, mentored critical attention, preparation for a future exhibition.
- **Innovation:** the project is innovative.
- **Engagement:** the project will attract new arts audiences to the venue, through the provision of up to two public programs, events or activities for the community.
- **Committed Practice:** the artist/practitioners or group can demonstrate professional commitment to their arts practice.
- **Relevance:** the project is relevant to regional themes or issues and/or connects with the program aims, and/or is responsive to WWAG collection or artworks.



# E3 art space



E3 art space floor plan  
\* not to scale

**LEGEND**

Wall

Fixed column

Windows

Door

Floor to ceiling (h) 2.9m



# Frequently Asked Questions

## **How do I submit my application?**

Applications are accepted via an online Smarty Grants form which can be found via Gallery website:  
[www.waggaartgallery.com.au/exhibit](http://www.waggaartgallery.com.au/exhibit)

## **Accessibility**

Wagga Wagga Art Gallery is committed to equity of access and participation across its programs. If you experience barriers filling out the form, please contact us directly via email to discuss alternative means of applying for the RAD Residency Program.

## **When will I find out if I am successful?**

Applicants will be advised of the outcome of their application in writing by Wednesday 4 September 2024.

## **Are there any costs involved?**

A refundable security deposit of \$265 is required on signing residency agreement.

*Please note: In line with WWCC Fees and Charges these rates are subject to change in the 2025-2026 financial year. In the event of altered exhibition fees, the Gallery will notify all successful applicants.*

## **Is financial support provided?**

Successful applicants are granted the studio without charge for a period of up to four weeks and will be provided with a \$2000 stipend to assist with the planning and delivery of the project.

## **Can I alter the Studio Space?**

Physical set up and use of the studio space is to be confirmed and agreed upon prior to the residency starting. Any change to the E3 art space needs to be approved in writing by the Gallery Director. Artists may be required to implement preventive measures, such as the use of drop sheets to avoid paint spills on surfaces.

The artist is responsible for returning the E3 art space to pre-hire condition.

# Frequently Asked Questions

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## **Is accommodation provided?**

Wagga Wagga Art Gallery is unable to provide funding or assistance in sourcing accommodation.

## **Can I apply for both RAD Residency and RAD x Earth Canvas Residency?**

Yes. Applicants who meet the eligibility requirements may apply for both residency streams. Interested applicants should submit two applications, addressing the selection criteria for each residency.



**Melissa Martin**

RAD Artist in Residence 2024  
Image Wagga Wagga Art Gallery.

# Terms & Conditions

## **1. Residency Plan**

The Gallery seeks to support the Resident Artist(s). In order to meet these requirements and expectations we request the artist provides a project plan/ broad schedule of access days and activity (template to be provided).

## **2. Responsibility to Comply with the Residency Agreement**

Breach of any of the terms and conditions of the Residency Agreement (forwarded on notification of successful application) or responsibilities outlined in these guidelines, may lead to the termination of the residency.

## **3. Venue Management**

Notwithstanding these guidelines and terms and conditions, Wagga Wagga Art Gallery has ultimate responsibility for all matters pertaining to the residency, and users of the venue are required to comply with any directions from Gallery Director or Delegate.

Materials or equipment that do not comply with the stated venue purpose, Wagga Wagga City Council and Gallery policies, and procedures or arts program requirements will not be facilitated.

## **4. Liability**

Except where otherwise stipulated in the Residency Agreement, artworks, equipment or materials are stored and used onsite at the risk of the artist. Wagga Wagga Art Gallery does not accept liability for loss, theft or damage at this Venue.

## **5. Access and Security**

The Wagga Wagga Art Gallery will supply the resident artist(s) with a key in order to provide independent access to the venue during the hire period.

Please note access will be granted during Gallery opening hours. Monday – Friday, 9am – 5pm, Saturday, 10am – 4pm and Sunday 10am – 2pm. Access outside these hours must be requested in writing to the Gallery Director. Please note this will be at the discretion of the Gallery Director and according to availability of Gallery resources. Resident artist(s) is responsible for ensuring the venue is key locked and secure at all times.



## **6. Work Health Safety (WHS)**

Resident artist(s) must effectively and reasonably consider potential Work Health Safety (WHS) risks. Wagga Wagga Art Gallery reserves the right to reject an EOI if these requirements are not met and upon failure of specifying evident Work Health Safety hazards within the application.

Resident artist(s) must ensure all Wagga Wagga Art Gallery WHS standards, protocols and procedures are adhered to any activities the Gallery deems unsafe may result in the residency being cancelled/ or altered to meet with WHS compliance.

Resident artist(s) is responsible for clearly detailing and seeking approval for the use of any potentially high-risk elements, practice, equipment, materials in the E3 art space. This includes the use of flammable materials, consumables, sharp implements, objects that may prove endangering to the Resident artist(s), staff and general public. Resident artist(s) is responsible for ensuring any personal electrical equipment older than 12 months from the date of purchase used is tested and tagged by a qualified electrician. Evidence of tagging is required, or must be provided

## **7. Risk Management**

Immediately prior to commencement of residency, the Gallery through its RAD Officer will undertake a risk assessment of Resident artist(s) activities, materials and equipment. The Resident artist(s) will be required to participate in this process. Upon assessment the Gallery will require provide the Resident artist(s) with appropriate risk management guidelines and procedures which will be required to be enacted across the period of the residency.

## **8. Artwork Storage Restrictions**

Beyond the agreed residency period the Wagga Wagga Art Gallery is unable to provide storage facilities for works, tools or packaging. Failure to remove any items from our venues on completion of the agreed residency period, may incur charges to cover offsite storage and staff costs. Any items not collected by agreed dates will be disposed of.

## 9. Promotional/ Marketing Material

Wagga Wagga Art Gallery aims to support and promote each residency. Typical promotion will include website and social media, regional media stories, etc. Promotional material created independently by the Resident artist(s) must be approved by Wagga Wagga Art Gallery before publication and distribution.

## 10. Copyright and Image Reproduction

Wagga Wagga Art Gallery reserves the right to take images and video during the residency for the purposes of promotion and/or documentation. Such material may appear in Council promotions and publications. Where used in this way the artist and artworks will be attributed.

## 11. Public Program Requirement

The Gallery requires the Resident artist(s) to participate in up to 2 community engagement/ public program activities. These may include for example an open studio, artist talk, demonstration/workshop. Only approved activities will be supported and promoted by the Gallery.

## **RAD** Info Sessions

Still have questions? Come to our RAD Info Session to find out more about the program, application process and meet Gallery staff.

**In Person:** 11am Saturday 3 August  
**Online:** 6pm Tuesday 6 August

A recording will be sent to everyone who signs up for the online info session.

[RSVP here](#)



1.) Melissa Martin  
Artist in Residence 2024

2.) Kate Smith  
RAD Artist in Residence 2024

3.) Elaine Camlin Open Studio  
Artist in Residence 2023

Images Wagga Wagga Art Gallery.





Wagga Wagga Art Gallery is a cultural facility of the City of Wagga Wagga.  
Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.