

Wagga Wagga **Art Gallery**

Regional Artist Development
RAD x Megalo Residency

Artist Residency opportunity available
Applications close midnight, Sunday 13 July 2025

RAD

We acknowledge that our programs are held on the traditional lands of the Wiradjuri people. We pay our respects to all First Nations Elders, past, present and emerging.

About RAD

Wagga Wagga Art Gallery offers mentored opportunities for regional artists each year. These include residencies and exhibitions. This year we will partner with Megalo Print Studio in Canberra to offer a sponsored studio residency opportunity for a local printmaker. This opportunity is open to artist printmakers from across Eastern Riverina and surrounding areas who are eager to extend and deepen their printmaking practice.

This opportunity provides:

- a stipend of \$2,000,
- \$500 towards materials
- up to 2 weeks accommodation,
- Megalo studio use
- Up to 10 hours tuition with master Megalo printers

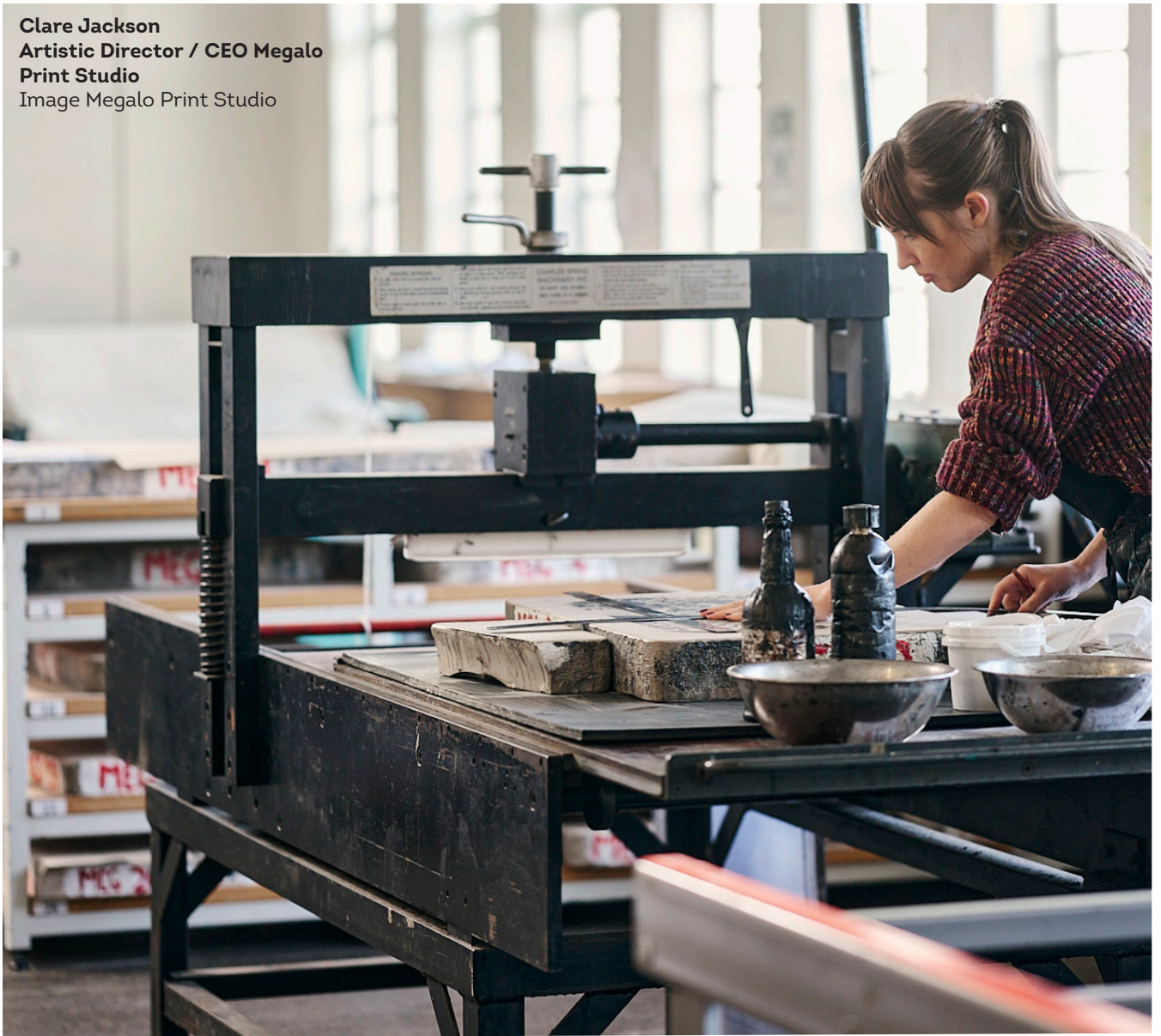
The residency will be an opportunity for the successful applicants to develop their printmaking skills through extended access to Megalo's Print Studio and ten hours of tuition with Megalo staff.

About megalo print studio

Megalo was founded in 1980 as Megalo International Screen Collective: a workshop cooperative of Canberra-based artists focussed on generating employment opportunities, and social and political engagement, through creative design and production. Megalo developed a reputation throughout Canberra's growing arts community, and beyond, as a creative venue where creative excellence and community access flourish in unison.

Megalo's peer organisation, Studio One, specialised in press-based printmaking – lithography, relief and intaglio and operated from 1983 until 2000; when the Studio One and Megalo's combined their facilities. This enabled Megalo to provide combined access to the full range of print activity for members, residents, and the community at large. Since 2013, Megalo has been located in heritage premises at Kingston, offering year-round studio access alongside a diverse program of workshops, residencies, exhibitions and professional development opportunities.

Clare Jackson
Artistic Director / CEO Megalo
Print Studio
Image Megalo Print Studio



RAD

The RAD x Megalo Residency aims to:

- Support regional artist practice, development and exploration
- Facilitate a mentored experience for artists with Megalo staff
- Provide artists with critical attention to their work (as required and desired)
- Assist regional artists to profile their practice
- Expand community access and understanding of artist practice
- Facilitate equity of access

If you would like further information regarding the RAD x Megalo Residency program or application process, please contact the Wagga Wagga Art Gallery team.

Email: wemyss.claire@wagga.nsw.gov.au
Phone: (02) 6926 9660

Who Can Apply?

We are currently seeking applications from local arts practitioners for the RAD x Megalo Residency. This opportunity will suit artists and printmakers with a commitment to extend and develop their practice in a professional setting. Applications should demonstrate a cohesive project proposal with a considered concept that is relevant to our region.

The Opportunity:

- Local to Wagga Wagga and surrounds
- Up to 2 weeks extended studio access at Megalo Print Studio, Canberra
- Up to 2 weeks accommodation provided in shared housing near Megalo
- Residency stipend of \$2,000
- Materials stipend \$500
- 10 hours tuition with master Megalo printers: \$650.00 (= 10 hours @ \$65.00 p/h) per artist, to be funded by Wagga Wagga Art Gallery.

When?

Please nominate your preferred dates to travel to Canberra for RAD x Megalo Residency Program 2025 out of the blocks available. Successful applicants will be contacted to finalise accommodation dates.

Please note:

Megalo Print Studio access is available between 7:30am and 10:30pm, 7-days a week – access outside of these hours will trigger an alarm and security call-out, the cost of which will be the responsibility of the Artist.

Please read the guidelines carefully to inform your application and ensure you understand the terms and conditions of participating in the RAD x Megalo Residency.

Selection Process

A selection panel of Gallery and industry peers will review and assess all RAD x Megalo applications. Applications are assessed against the artistic merit of the proposal and the benefit of the residency for the applicant's professional development, or/and the successful realisation of the proposed project.

The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

Suitability: the project is suitable for the Megalo. It is clear, well considered and addresses the application guidelines.

Need: the artist demonstrates need or clear benefits from the residency. Examples may include studio space, mentored critical attention, preparation for a future exhibition, development of skills / technique.

Committed Practice: the artist can demonstrate professional commitment to their arts practice and experience as a printmaker. Please note this opportunity is not available to beginners.

Relevance: the project is relevant to regional themes or issues and/or connects with the program aims.

Accommodation & Outcomes

Accommodation for residents will be provided by Megalo, in-kind, for up to two weeks. It is shared accommodation in Cargill's Cottage, a heritage-listed building located near Megalo Print Studio. The cottage, built in 1927, was originally housing for one of ten dairy farms in the area. It features a live-in caretaker and two bedrooms for artist stays. The property is close to amenities such as shops, markets, and nature walks. Up to two weeks residency available during the following blocks.

4 August - 17 August 2025

18 August - 31 August 2025

1 September - 14th September 2025

Donation of Artwork

The Artist will be asked to donate a sample of work produced during the period of the Residency. The donation should form a representative sample of the Artist's work; it may include documentation of process and examples such as prototypes, drawings, photographs, or proofs; and items should be signed and dated.

Application Process

APPLICATION PROCESS

Applications close midnight, Sunday 13 July 2025
Submit your application online through gallery website.
Support with accessing the online application and understanding the program is available. Contact the Art Gallery team:

Email: wemyss.claire@wagga.nsw.gov.au

Phone: (02) 6926 9660

Frequently Asked Questions

How do I submit my application?

Applications are accepted via an online Smarty Grants form which can be found via Gallery website.

Accessibility

Wagga Wagga Art Gallery is committed to equity of access and participation across its programs. If you experience barriers filling out the form, please contact us directly via email to discuss alternative means of applying for the RAD x Megalo Residency Program.

When will I find out if I am successful?

Applicants will be advised of the outcome of their application in writing by the end of the calendar year.

Is financial support provided?

Successful applicants will be provided with a stipend to assist with the planning and delivery of the project.

Is accommodation provided?

Residents from outside the Canberra region will be provided with shared accommodation in Cargill's Cottage, a heritage-listed building close to our studios. The dwelling was constructed in 1927 as housing for one of ten dairy farms in the area. The property has a live-in caretaker and two bedrooms for artist stays. The cottage is close to many amenities such as shops, markets and nature walks.

Terms & Conditions

1. Residency Plan

The Gallery seeks to support the Resident Artist(s). In order to meet these requirements and expectations we request the artist provides a project plan/broad schedule of access days and activity.

2. Responsibility to Comply with the Residency Agreement

Breach of any of the terms and conditions of the Residency Agreement (forwarded on notification of successful application) or responsibilities outlined in these guidelines, may lead to the termination of the residency.

3. Venue Management

Notwithstanding these guidelines and terms and conditions, Wagga Wagga Art Gallery has ultimate responsibility for all matters pertaining to the residency, and users of the venue are required to comply with any directions from Gallery Director or Delegate. Materials or equipment that do not comply with the stated venue purpose, Wagga Wagga City Council and Gallery policies, and procedures or arts program requirements will not be facilitated.

4. Liability

Except where otherwise stipulated in the Residency Agreement, artworks, equipment or materials are stored and used onsite at the risk of the artist. Wagga Wagga Art Gallery does not accept liability for loss, theft or damage at this Venue.

5. Access and Security

Workshop Access and Responsibilities:

- Extended access hours are between 7:30am and 10:30pm, 7-days a week – access outside of these hours will trigger an alarm and security call-out, the cost of which will be the responsibility of the Artist.
- The Artist must undertake a WHS induction and Extended Access agreement before accessing the studios. Following this, the Artist will have studio access during the hours listed above.
- Access is not exclusive; studios may be shared with other access users at any time.
- Equipment required must be booked in advance.
- A swipe card will be provided for building access outside business hours.
- The premises must always be vacated by 10.30pm.

Terms & Conditions

6. Work Health Safety (WHS)

Resident artist(s) must effectively and reasonably consider potential Work Health Safety (WHS) risks. Wagga Wagga Art Gallery reserves the right to reject an EOI if these requirements are not met and upon failure of specifying evident Work Health Safety hazards within the application. Resident artist(s) must comply with Megalo's policies and procedures, including but not limited to WHS requirements, emergency procedures, and COVID-19 safety protocols; and will follow reasonable direction from any Megalo staff member in accordance with said policies and procedures

7. Artwork Storage Restrictions

Beyond the agreed residency period the Wagga Wagga Art Gallery is unable to provide storage facilities for works, tools or packaging. Failure to remove any items from our venues on completion of the agreed residency period, may incur charges to cover offsite storage and staff costs. Any items not collected by agreed dates will be disposed of.

8. Promotional/ Marketing Material

Wagga Wagga Art Gallery aims to support and promote each residency. Typical promotion will include website and social media, regional media stories, etc. Promotional material created independently by the Resident artist(s) must be approved by Wagga Wagga Art Gallery before publication and distribution.

9. Copyright and Image Reproduction

Wagga Wagga Art Gallery reserves the right to take images and video during the residency for the purposes of promotion and/or documentation. Such material may appear in Council promotions and publications. Where used in this way the artist and artworks will be attributed.

10. Public Program Requirement

The Gallery requires the Resident artist(s) to participate in community engagement/public program activities (up to 2 within the period of the residency). These may include for example an open studio, artist talk, demonstration/workshop. Only approved activities will be supported and promoted by the Gallery.



Wagga Wagga Art Gallery is a cultural facility of the City of Wagga Wagga.
Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.