

Wagga Wagga **Art Gallery**

Regional Artist Development
RAD x Earth Canvas Residency

One On Farm/In Studio Residency available
Applications close midnight Friday 25 October 2024

RAD

We acknowledge that our exhibitions are displayed on the traditional lands of the Wiradjuri people. We pay our respects to all First Nations Elders, past, present and emerging.

About RAD

The Regional Artist Development (RAD) Residency Program is a mentored artist residency with Wagga Wagga Art Gallery.

It focuses on the development and mentoring of Regional NSW and Riverina artists by providing recipients with a spacious studio environment in which to pursue their arts practice.



Lyndall Phelps
RAD x Earth canvas Artist in
Residence 2023
Image Wagga Wagga Art Gallery.



RAD x Earth Canvas

In addition to our annual RAD Residency Program, Wagga Wagga Art Gallery has partnered with Earth Canvas to offer one artist residency on a regenerative farm and studio residency. This opportunity is open to artists who have an environmental focus within their work and are interested in extending their engagement with themes of healthy landscapes, soil, food and a healthy planet.

A two week artist residency (accommodation provided) will be undertaken at a regenerative farm within 100km of Wagga Wagga immediately followed by a two week studio residency at Wagga Wagga Art Gallery (no accommodation).

Earth Canvas will facilitate a mentoring opportunity with a significant Australian landscape artist to further develop the understanding of working with nature to produce healthy food and landscapes.

The successful applicant to the RAD x Earth Canvas residency will receive a stipend of \$2000 to assist in meeting travel, project and accommodation costs during the residency.

The RAD x Earth Canvas Residency aims to:

- Support regional artist practice, development and exploration
- Connect practicing artists to Regenerative Farms and famers
- Expand community understanding of regenerative farming
- Facilitate a mentored experience for artists with WWAG Collections and Curatorial Staff
- Provide artists with critical attention to their work (as required and desired)
- Provide (by arrangement) access to WWAG Collections
- Assist regional artists to profile their practice
- Expand community access and understanding of artist practice
- Provide opportunities for artists to interact with the community (Open Studio by arrangement)
- Facilitate equity of access

If you would further information regarding the RAD program or application process please contact the Art Gallery team.

Email: egan.mary@wagga.nsw.gov.au
Phone: (02) 6926 9660



Lyndall Phelps
RAD x Earth Canvas Artist in Residence, 2023
Image Wagga Wagga Art Gallery.

Who can apply?

We are currently seeking applications from arts practitioners for the RAD x Earth Canvas Residency 2025. This opportunity will suit artists with a commitment to extend and develop their engagement with environment, landscape art. The Gallery particularly welcomes applications from First Nations artists.

Applications should demonstrate a cohesive project proposal with a considered concept that is relevant to the program aims.

Please Note - RAD x Earth Canvas Residency

- Early and mid career artist – applications welcome from artists at early- mid of professional practice

- project stipend: \$2000

Accommodation assistance: During the On Farm residency, accommodation is provided. No accommodation is available for the In Studio residency.

- This farm and studio residency is not suitable for arts practice involving ceramic/ glass firing, welding or heavy construction.

When?

There is one allocation available during the RAD Residency Program 2025.

- **RAD x Earth Canvas Residency**

On Farm' residency: 1 September – 14 September 2025

'In studio' residency: 15 September - 28 September 2025

Please note:

Studio access is available Monday - Friday 9am - 5pm

Saturdays 10am-4pm | Sundays 10am-2pm

Please read the guidelines carefully to inform your application and ensure you understand the terms and conditions of participating in the Regional Artist Development Residency Program.

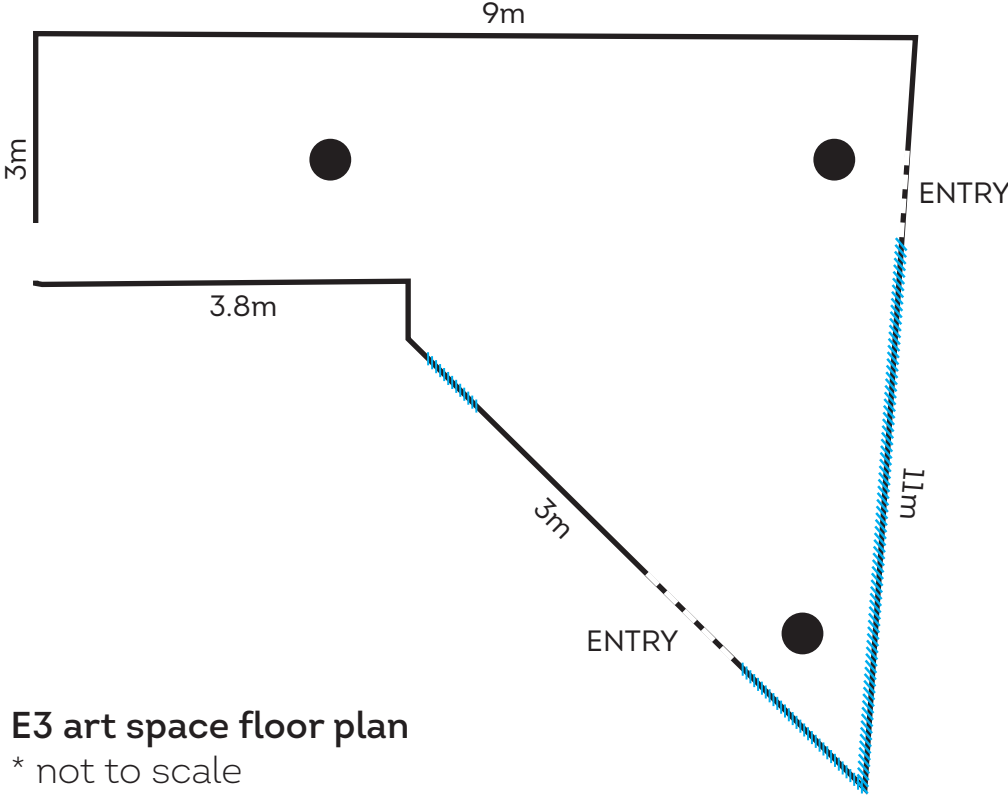
Selection Process

A selection panel of Gallery industry peers will review and assess all RAD applications. Applications are assessed against the artistic merit of the proposal and the benefit of the residency for the applicant's professional development, or/ and the successful realisation of the proposed project.

The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

- **Suitability:** the project is suitable for the E3 art space – is clear, well considered and addresses the application guidelines.
- **Need:** the artist demonstrates need or clear benefits from the residency – ie studio space, mentored critical attention, preparation for a future exhibition.
- **Innovation:** the project is innovative.
- **Engagement:** the project will attract new arts audiences to the venue, by providing by arrangement at least two public programs, events or activities for the community.
- **Committed Practice:** the artist/practitioners or group can demonstrate professional commitment to their arts practice.
- **Relevance:** the project is relevant to regional themes or issues and/or connects with the program aims.
- **Environmental Focus:** The project engages with practice that demonstrates the importance of farming practices that contribute towards building healthy landscapes, soil, food and a healthy planet.
- **Farm to studio:** The project will make sensitive use of the opportunity to be an artist in residence on a regenerative farm, and bring that energy to fruition in the E3 art space.

E3 art space



E3 art space floor plan
* not to scale

LEGEND

Wall	—
Fixed column	●
Windows	▒
Door	- - -

Floor to ceiling (h) 2.9m

Frequently Asked Questions

How do I submit my application?

Applications are accepted via an online Smarty Grants form which can be found via Gallery website:
www.waggaartgallery.com.au/exhibit

Accessibility

Wagga Wagga Art Gallery is committed to equity of access and participation across its programs. If you experience barriers filling out the form, please contact us directly via email to discuss alternative means of applying for the RAD Residency Program.

When will I find out if I am successful?

Applicants will be advised of the outcome of their application in writing by Friday 8 November 2024.

Are there any costs involved?

A refundable security deposit of \$280 is required on signing residency agreement.

Please note: In line with WWCC Fees and Charges these rates are subject to change in the 2025-2026 financial year. In the event of altered exhibition fees, the Gallery will notify all successful applicants.

Is financial support provided?

Successful applicants to the RAD x Earth Canvas residency will be provided with a \$2000 stipend to support meeting travel, accommodation and project expenses.

Can I alter the Studio Space?

Physical set up and use of the studio space is to be confirmed and agreed upon prior to the residency starting. Any change to the E3 art space needs to be approved in writing by the Gallery Director. Artists may be required to implement preventive measures, such as the use of drop sheets to avoid paint spills on surfaces.

The artist is responsible for returning the E3 art space to pre-hire condition.

Frequently Asked Questions

Is accommodation provided?

The first two weeks of the residency will be spent on a nominated partner farm where separate artist accommodation will be provided. Immediately following, the successful applicant will undertake a gallery studio residency. The successful applicant will be responsible for finding appropriate accommodation for the studio portion of the residency.

Can I apply for RAD x Earth Canvas Residency and other RAD opportunities such as studio residencies or exhibitions?

Yes. Applicants who meet the eligibility requirements may apply for both residencies and exhibitions. Interested applicants should submit two applications, addressing the selection criteria for each residency.

Lyndall Phelps
Farm Walk & Talk
RAD x Earth Canvas Artist in Residence, 2023
Image Wagga Wagga Art Gallery.



1. Residency Plan

The Gallery seeks to support the Resident Artist(s). In order to meet these requirements and expectations we request the artist provides a project plan/ broad schedule of access days and activity (template to be provided).

2. Responsibility to Comply with the Residency Agreement

Breach of any of the terms and conditions of the Residency Agreement (forwarded on notification of successful application) or responsibilities outlined in these guidelines, may lead to the termination of the residency.

3. Venue Management

Notwithstanding these guidelines and terms and conditions, Wagga Wagga Art Gallery has ultimate responsibility for all matters pertaining to the residency, and users of the venue are required to comply with any directions from Gallery Director or Delegate.

Materials or equipment that do not comply with the stated venue purpose, Wagga Wagga City Council and Gallery policies, and procedures or arts program requirements will not be facilitated.

4. Liability

Except where otherwise stipulated in the Residency Agreement, artworks, equipment or materials are stored and used onsite at the risk of the artist. Wagga Wagga Art Gallery does not accept liability for loss, theft or damage at this Venue.

5. Access and Security

The Wagga Wagga Art Gallery will supply the resident artist(s) with a key in order to provide independent access to the venue during the hire period.

Please note access will be granted during Gallery opening hours. Monday – Friday, 9am – 5pm, Saturday, 10am – 4pm and Sunday 10am – 2pm. Access outside these hours must be requested in writing to the Gallery Director. Please note this will be at the discretion of the Gallery Director and according to availability of Gallery resources. Resident artist(s) is responsible for ensuring the venue is key locked and secure at all times.

6. Work Health Safety (WHS)

Resident artist(s) must effectively and reasonably consider potential Work Health Safety (WHS) risks. Wagga Wagga Art Gallery reserves the right to reject an application if these requirements are not met and upon failure of specifying evident Work Health Safety hazards within the application.

Resident artist(s) must ensure all Wagga Wagga Art Gallery WHS standards, protocols and procedures are adhered to any activities the Gallery deems unsafe may result in the residency being cancelled/ or altered to meet with WHS compliance.

Resident artist(s) is responsible for clearly detailing and seeking approval for any potentially high-risk elements, practice, equipment, materials in the E3 art space. This includes the use of flammable materials, consumables, sharp implements, objects that may prove endangering to the Resident artist(s), staff and general public. Resident artist(s) is responsible for ensuring any personal electrical equipment used is tested and tagged by a qualified electrician. Evidence of tagging is required, or must be provided

7. Risk Management

Immediately prior to commencement of residency, the Gallery through its RAD Officer will undertake a risk assessment of Resident artist(s) activities, materials and equipment. The Resident artist(s) will be required to participate in this process. Upon assessment the Gallery will require provide the Resident artist(s) with appropriate risk management guidelines and procedures which will be required to be enacted across the period of the residency.

8. Artwork Storage Restrictions

Beyond the agreed residency period the Wagga Wagga Art Gallery is unable to provide storage facilities for works, tools or packaging. Failure to remove any items from our venues on completion of the agreed residency period, may incur charges to cover offsite storage and staff costs. Any items not collected by agreed dates will be disposed of.

9. Promotional/ Marketing Material

Wagga Wagga Art Gallery aims to support and promote each residency. Typical promotion will include website and social media, regional media stories, etc. Promotional material created independently by the Resident artist(s) must be approved by Wagga Wagga Art Gallery before publication and distribution.

10. Copyright and Image Reproduction

Wagga Wagga Art Gallery reserves the right to take images and video during the residency for the purposes of promotion and/or documentation. Such material may appear in Council promotions and publications. Where used in this way the artist and artworks will be attributed.

11. Public Program Requirement

The Gallery requires the Resident artist(s) to participate in community engagement/ public program activities (up to 2 within the period of the residency). These may include for example an open studio, artist talk, demonstration/workshop. Only approved activities will be supported and promoted by the Gallery.



1.) Lyndall Phelps
RAD x Earth Canvas Artist in
Residence 2023

2.) John Wolsey Earth Canvas
Workshop.
Image Earth Canvas

3.) Farm Walk & Talk Program
RAD x Earth Canvas Residency
2023

Images 1 & 3 Wagga Wagga Art
Gallery.



Wagga Wagga Art Gallery is a cultural facility of the City of Wagga Wagga.
Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.