

Tim JOHNSON

(Sydney, NSW 1947 –)

Three Worlds 1987

screenprint

Purchase funded by the Visual Arts and
Crafts Board of the Australia Council
WWAG 1988.045h

Franz KEMPF

(Melbourne, Vic. 1926 –)

Icon I 1969

screenprint

Purchase funded by the Margaret
Carnegie Print Trust
WWAG 1985.021

Dianne LONGLEY

(Sydney, NSW 1957 –)

Navajo Creation Myth 1 1983

etching, aquatint, collage

Purchase funded by the Visual Arts
and Crafts Board of the Australia
Council

WWAG 1984.065

Navajo Creation Myth 2 1983

etching, aquatint, collage

Purchase funded by the Visual Arts
and Crafts Board of the Australia
Council

WWAG 1984.066

Bea MADDOCK

(Hobart, Tas. 1934 –)

Coat 1975

etching

Purchase funded by Wagga Wagga
City Council
WWAG 1993.008

Shoes 1974

etching

Purchase funded by Wagga Wagga
City Council
WWAG 1993.009

Alan R. MANN

(Kilwinning, Scotland 1949 –)

Icon to a fossil king 1982

etching

Purchase funded by Wagga Wagga City
Council through the Print Council of
Australia
WWAG 1982.021

Andrew SIBLEY

(Addisham, Kent, England 1933 –)

Celtic mother & child 'Down Under' 1994

lithograph, screenprint

Gift of the artist

WWAG 2005.022b

St Francis 'Down Under' 1994

lithograph, screenprint

Gift of the artist

WWAG 2005.022d

Pensive Christ in Altona 1994

lithograph, screenprint

Gift of the artist

WWAG 2005.022f

St Luke, the patron saint of artists 1994

lithograph, screenprint

Gift of the artist

WWAG 2005.022j

Spirit

Works from the Margaret Carnegie Print Collection



3 April – 31 May, 2009



Wagga Wagga Art Gallery

Spirit

Works from the Margaret Carnegie Print Collection

Spirit presents a range of works exploring religious and spiritual themes by some of Australia's most prominent artists of the past forty years, coinciding with the exhibition of the 57th Blake Prize at Wagga Wagga Art Gallery. The prints on display draw upon many different traditions: Tim Johnson's *Three Worlds* combines iconography from Christianity, Buddhism and Indigenous Australian spirituality, while GW Bot's *Natasha* juxtaposes an Orthodox Christian icon with the figure of an Indigenous Australian *wandjina*. Similarly, despite the Old Testament reference of its title, John Coburn's *The 2nd day: God separated the light from the dark* incorporates imagery drawn from Taoism, a variant on the *yin-yang* symbol. One of the main features of this exhibition is also the diversity of Christian faith: Celtic Christian imagery can be found in Alan R Mann's *Icon to a fossil king* and Andrew Sibley's *Celtic mother and child 'Down Under'*, while works such as Patrick Henigan's *Pietà* and Noela Hjorth's *Untitled (The Crucifixion)* reinterpret classic Christian iconography.

The works featured in *Spirit* are, with one exception (Franck Gohier's *St Karama*, from a private collection in Wagga Wagga), all drawn from the Margaret Carnegie Print Collection, Wagga Wagga Art Gallery's collection of Australian prints. This Collection was initiated by the generosity of Margaret Carnegie AO OAM, a local collector and patron of the arts, and focuses on Australian printmaking of the past five decades. Many of the works in *Spirit* have not been on show for many years and this exhibition provides an opportunity to demonstrate the breadth of the Collection. However, there are also several recent acquisitions on display for the first time, including four works from Andrew Sibley's *Proposed – New Saints "Down Under"* series, donated to Wagga Wagga Art Gallery by the artist, and Tony Ameneiro's *Small Night Skull*.

Stephen Payne
Curator, Exhibitions & Collections
Wagga Wagga Art Gallery

Cover image: GW Bot, *Natasha* 1988

List of works

Tony AMENEIRO

(London, UK 1959 –)

Small Night Skull 2006

woodcut

Purchase funded by Wagga Wagga City Council through the Print Council of Australia
WWAG 2006.137

GW BOT

(Quetta, Pakistan 1954 –)

Natasha 1988

woodcut

Gift of the artist
WWAG 1989.019

Arthur BOYD

(Murrumbena, Vic. 1920 – Melbourne, Vic. 1999)

The wolf of St Gubbio with St Francis in a bent tree c.1975

lithograph

Purchase funded by Wagga Wagga City Council
WWAG 1976.011

Jon CATTAPAN

(Melbourne, Vic. 1956 –)

Of two crowns 1984

etching

Purchase funded by the Visual Arts and Crafts Board of the Australia Council
WWAG 1984.064

Noel COUNIHAN

(Melbourne, Vic. 1913 – Canterbury, Vic. 1986)

Laughing Christ 1970

linocut

Purchase funded by the Margaret Carnegie Print Trust
WWAG 1985.023

John COBURN

(Ingham, Qld. 1925 – Sydney, NSW 2006)

The 2nd day: God separated the light from the dark 1976

screenprint

Donated by Dr Jonathan Hartley, under the Commonwealth Cultural Gifts Program
WWAG 2006.058

Sacred site 1987

screenprint

Gift of the artist
WWAG 1990.004

Franck GOHIER

(Ste-Nazaire, France 1968 –)

St Karama 1998

screenprint

Private collection, Wagga Wagga

Barbara HANRAHAN

(Adelaide, SA 1939 – 1991)

Garden of Eden 1977/1987

etching

Purchase funded by the Margaret Carnegie Print Trust
WWAG 1987.007

Patrick HENIGAN

(Staffordshire, UK 1925 –)

Pietà 1984

etching

Purchase funded by Wagga Wagga City Council
WWAG1986.012

Noela HJORTH

(Melbourne, Vic. 1940 –)

Untitled (The Crucifixion) 1985

linocut

Gift of the artist
WWAG 1991.003