



Teachers Program

Wagga Wagga Art Gallery

Exhibition & Programs

Term 4, 2024 | October - December

NESA Accredited Professional Development



Drawn Together

A two-day intensive drawing workshop for Visual Arts teachers presented by National Art School.

Saturday 30 November & 1
December | 9am-4pm

[More Info & Registration](#)



GLAM-Tastic Teacher Showcase

Learn how Council's cultural facilities can tailor programs to suit your classroom needs in 2025.

Wednesday 30 Oct 3.30pm-5pm

[RSVP](#)



Understories

29 October – 19 January 2025

Sculpture, video, audio and text based multimedia storytelling combine in an immersive installation exploring the interconnected stories of eight critically endangered species from local ecological communities. In this new work from Christopher Orchard, Timothy Crutchett and Damian Moloney, visitors through their presence become part of and entangled in the ecological stories, leaving indelible traces within the ongoing works.

Mediums explored: Digital media and video installation. Soundscapes, Interactive sensors, Sculpture, Photography.

Ideas explored: Keystone species, ecological communities.



Residue + Response: Tamworth Textile Triennial 2 November – 31 January 2025

Residue + Response: Tamworth Textile Triennial builds on the tradition of the Tamworth Fibre Textile collection which first began in 1973, showcasing 50 years of contemporary textile artists. Residue + Response features the best of textile art from across the country, and explores the premise of how the events of our past alter our values.

The 2023 Textile Triennial is a celebration of 50 years of the National Textile Collection promoting and sustaining the unique cultural heritage associated with both the history and technology of textile practice.

The 5th Tamworth Textile Triennial builds on this tradition with a future focus on the intangible essence of what it means to be human in the fabric of today's society. It is an opportunity to celebrate Australian textiles practice, and for artists to create and explore the relationality and residues of change through a multiplicity of materials, methods and meanings.

Mediums explored: Pandanus weaving, paper weaving, loom weaving, Rafia sculpture, hand knitting, Hand knitting, eco dye, felting, embroidery, crochet, needlelace.

Ideas explored: Art/Craft

Residue + Response: Tamworth Textile Triennial 2 November – 31 January 2025

Resource: Education Kit available [here](#)



Activity sheets and conversation starters for all stages





Look at Me

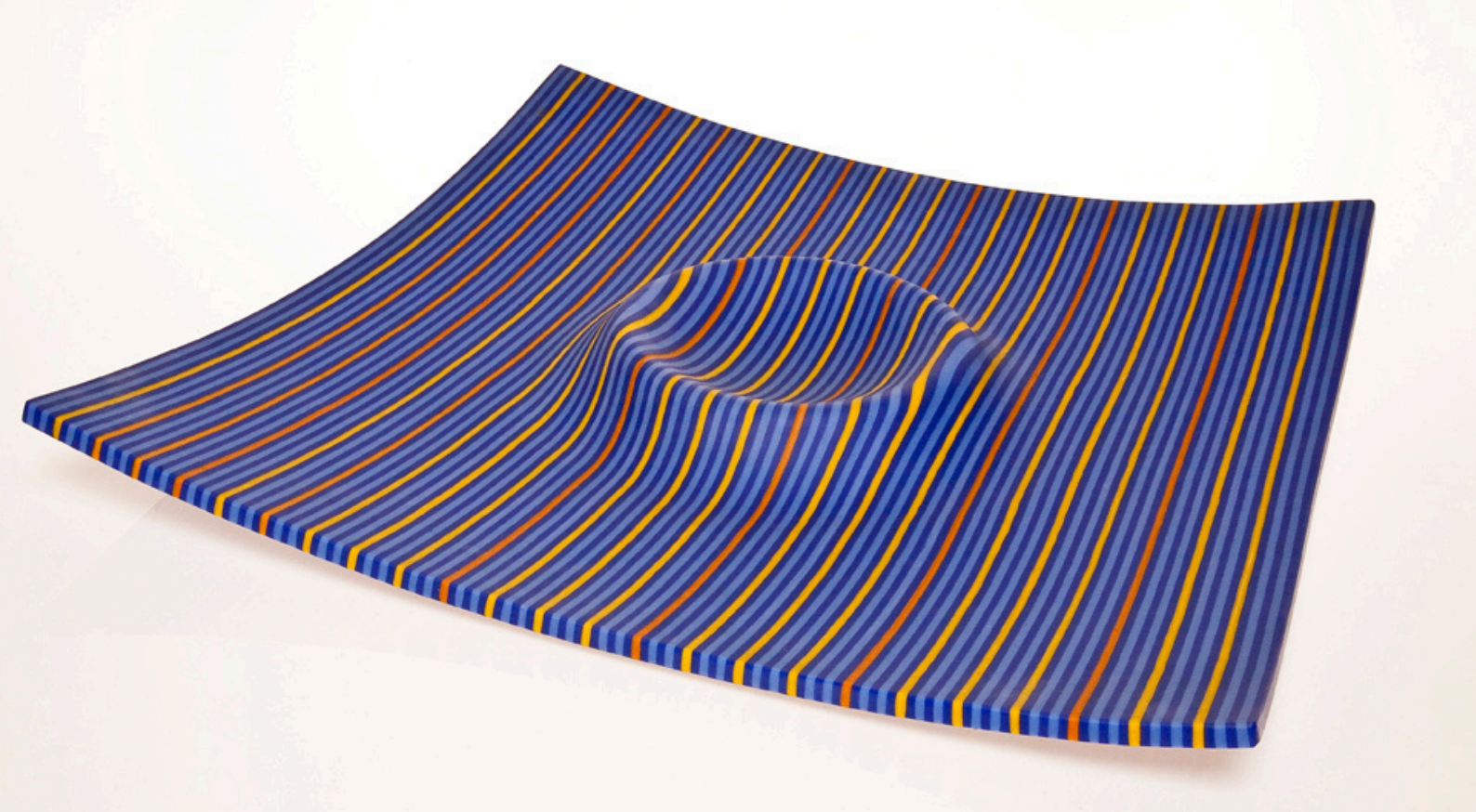
2 November – 9 February 2025

Selected works from Wagga Wagga Art Gallery's collection, through the eyes of tomorrow's curators. Developed and designed by emerging curators and presented in partnership with University of Sydney's Museum and Heritage Studies program, this exhibition offers insight into curatorial practice; selecting for a collection, researching artworks, and designing a compelling exhibition.

The exhibition outcome of a year-long project with Gallery staff acting as guest lecturers for students studying postgraduate Exhibition Design followed by an intensive internship posting to Wagga wagga Art Gallery. The Gallery's Curatorial and Program staff a, as well as our extensive collection of art, and the surprising things discovered within.

Mediums explored: Painting, Professional Curatorial practice

Ideas explored: Art Curation, Exhibition development and design, Development and care of Museum and Gallery collections, Frames of interpretation



Hot + Cold, Cut + Polish Exploring Art Glass techniques

10 August – 17 December 2024

Blending artistry with technical precision, Hot + Cold, Cut + Polish: Exploring Art Glass techniques offers insight into how art glass is made and the possibilities of the form. Artworks, glassmaking tools and demonstration videos combine to tell the evolution, process and breadth of glassmaking. Selected works from the National Art Glass Collection highlight contemporary artists who continue to push the boundaries of art glass.

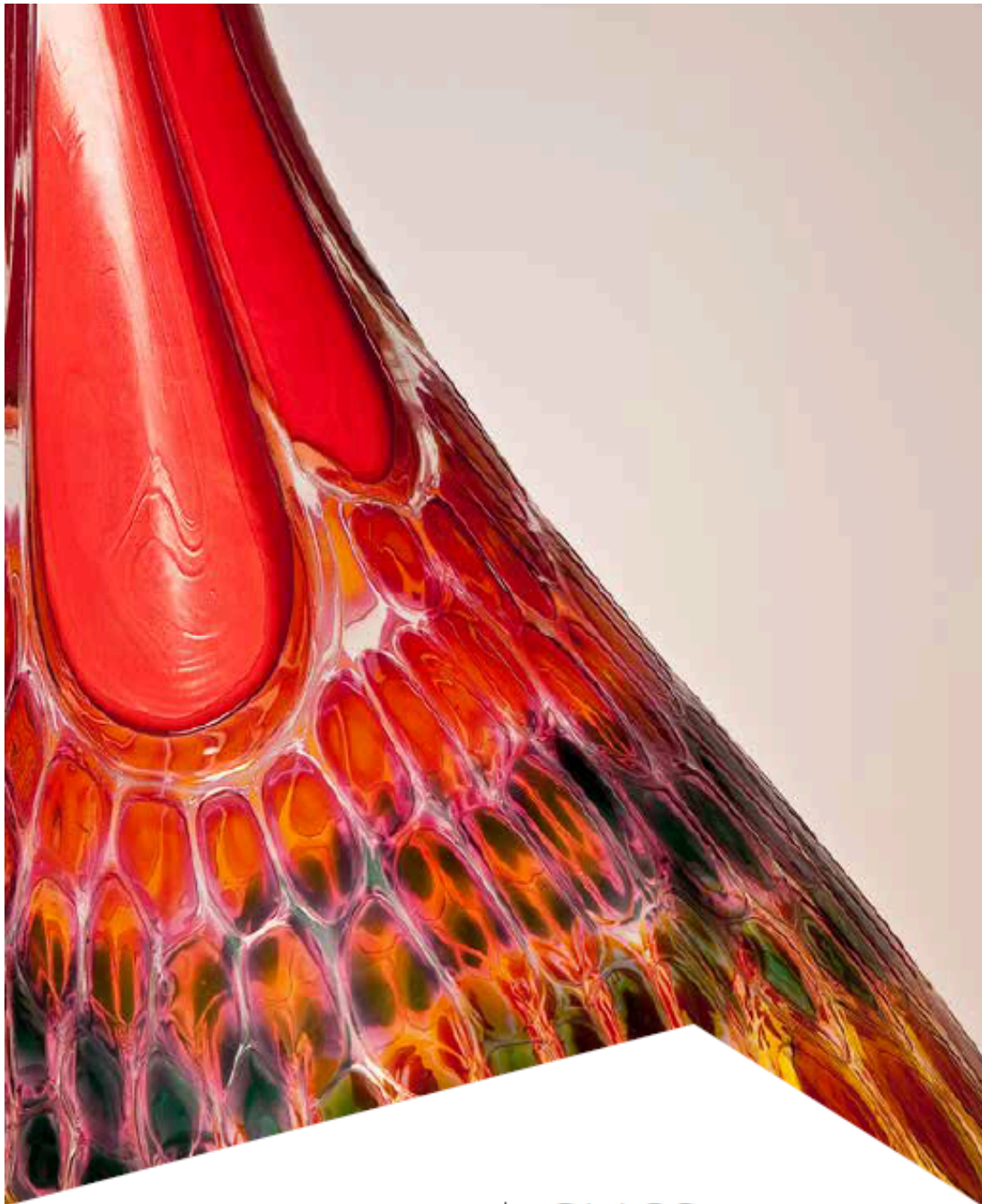
Mediums explored: Glassmaking: Applied decoration, architectural glass, blown glass, blowpipe, cane, carving, cast glass, enamel,

Ideas explored: History of art and design. Australian 20th Century Art, Craft Movement. Science of glassmaking. Design and Technology.

Hot + Cold, Cut + Polish Exploring Art Glass techniques

10 August – 17 December 2024

Resource: [Glass Technique Guide available here](#)



WAGGA WAGGA
ART GALLERY



GLASS
TECHNIQUE
GUIDE



Nicholas Burridge *Terraformed*

14 September – 26 January 2025

Terraformed presents newly commissioned work from Australian sculptor Nicholas Burridge which continues his material investigation into volcanic glass and basalt. Burridge's work speaks to deep time, geological forces and the culpability of the human hand in seismic transformations now underway. This body of work offers a shift in direction from Burridge's earlier explorations from 'ecology' to 'industrialisation'.

Mediums explored: Sculpture and installation, experimental glassmaking.

Ideas explored: Earth Sciences and Geology, Science of glassmaking.

Nicholas Burridge *Terraformed*

14 September – 26 January 2025

Resource: [Exhibition Catalogue & Artist Interview available here](#)



"I remember the whole time I worked [at the bronze foundry], going in and the furnace would be running and it's really, really loud, sort of like the gates of hell opening. There is a deep, resonant tone that echoes through the warehouse. And you're burning a heap of gas in order to keep this thing running and it's red hot inside"

Nicholas Burridge



Visit

[Book your visit here](#)

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ART GALLERY

