



WAGGA WAGGA
ART GALLERY

2018 National Emerging
Art Glass Prize

welcome.

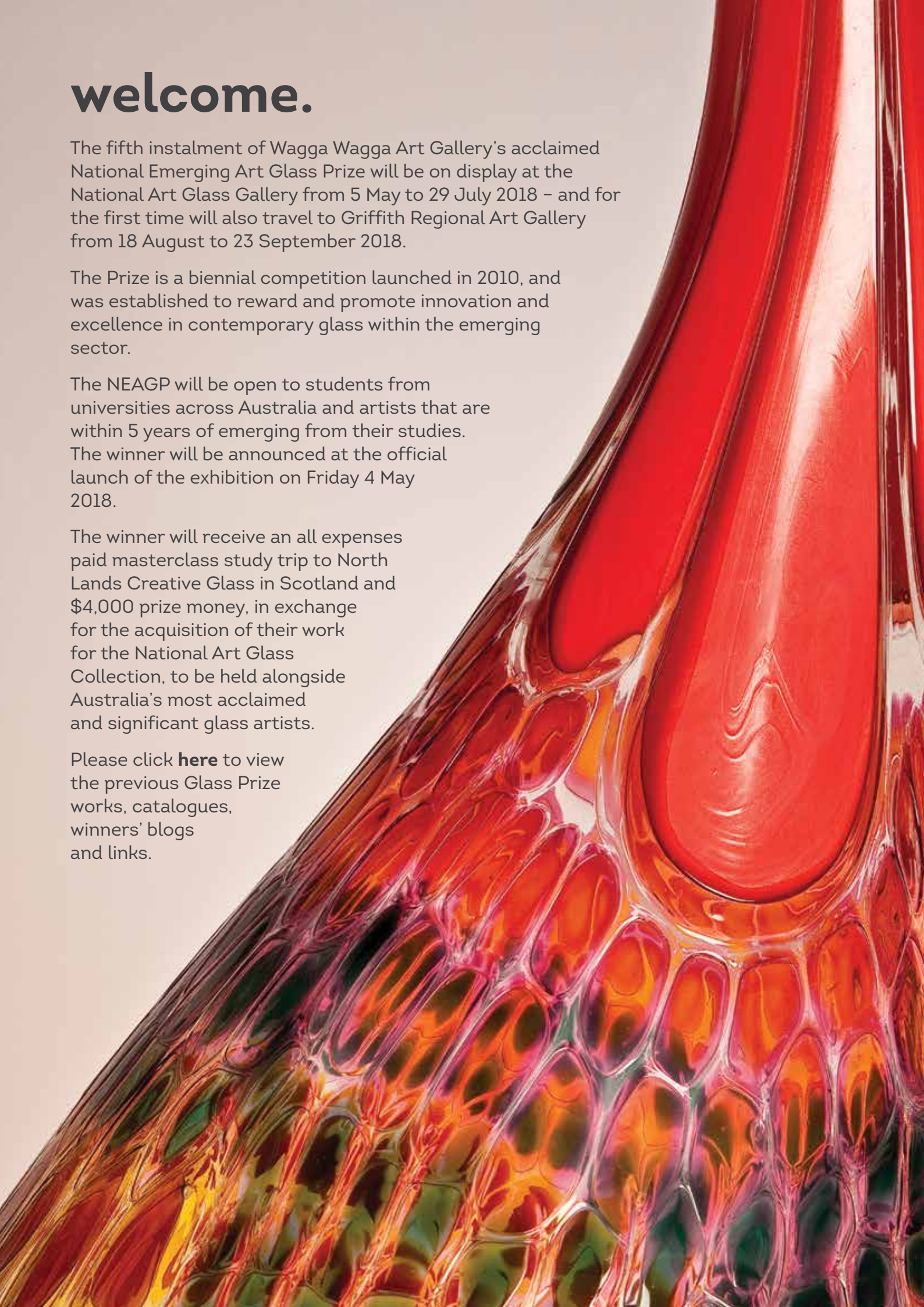
The fifth instalment of Wagga Wagga Art Gallery's acclaimed National Emerging Art Glass Prize will be on display at the National Art Glass Gallery from 5 May to 29 July 2018 – and for the first time will also travel to Griffith Regional Art Gallery from 18 August to 23 September 2018.

The Prize is a biennial competition launched in 2010, and was established to reward and promote innovation and excellence in contemporary glass within the emerging sector.

The NEAGP will be open to students from universities across Australia and artists that are within 5 years of emerging from their studies. The winner will be announced at the official launch of the exhibition on Friday 4 May 2018.

The winner will receive an all expenses paid masterclass study trip to North Lands Creative Glass in Scotland and \$4,000 prize money, in exchange for the acquisition of their work for the National Art Glass Collection, to be held alongside Australia's most acclaimed and significant glass artists.

Please click **here** to view the previous Glass Prize works, catalogues, winners' blogs and links.



2018 National Emerging Art Glass Prize

entry form.

Artist first name:		Family/last name:			
Postal/street address:					
Suburb/town:		State:		Postcode:	
Telephone: ()		Are you registered for GST? No Yes ABN:			
Mobile (Essential):					
Email (Essential):					
Website:					
Title of work (maximum 2 entries for consideration)	Date of work	Medium/ technique	Dimensions in cm (h x w x d)	Price (inc GST)	Photographic credit (who took the image)
Display guide: Please provide a clear guide as to how each entry should be displayed if selected as a finalist work. Any specialist materials or props required must be supplied by the artist. Entry 1. Entry 2.					
Artist's Statement and Curriculum Vitae Please include: <ul style="list-style-type: none">• 80-word statement about the concept/objectives behind each work and the materials used• One-page CV outlining your learning experiences, artistic achievements and career moves.					
Declaration: I declare that I have read and agree to abide by the National Emerging Art Glass Prize 2018 Conditions of Entry. I declare also that the piece/s entered are my own original work made not more than 12 months ago.					
Signed by artist:			Date:		

Completed entry forms must be submitted by **28 February 2018**

conditions of entry 2018.

1. The prize is open to all Australian and international students studying art glass as part of a university course in Australia and artists that are within 5 years of emerging from their studies. The winning artist will receive two masterclasses and a conference at North Lands Creative Glass in Scotland, internationally recognized as the most prestigious institution for the study of glass art in Europe, and the winning work will be acquired for the National Art Glass Collection.
2. Number of entries: Each artist may enter up to 2 works for consideration in this prize. (only one work will be chosen)
3. Provenance and identification: entries must be the original work of the artist and completed within the year prior to February 2018. All work must be identified with a temporary label attached securely to the underside of the work clearly showing the name of the artist, the title, medium and price.
4. Digital images: entrants are required to provide 2 professional quality digital images (300 dpi) of each work in jpeg format showing [i] a full image and [ii] a detail of the work. Images may not be 'improved' beyond cropping and framing. The quality of these images is important because they will be used to select finalist pieces to be exhibited. Poor quality images will not be considered for catalogue illustration. These images must accompany the entry form - If the images are too large to email please use the website WeTransfer (www.wetransfer.com) and send direct to Michael Scarrone at scarrone.michael@wagga.nsw.gov.au
5. Artist's statement: A statement is required describing the ideas and objectives behind each work entered and the materials and techniques used. It should be no longer than 80 words.
6. Artist's curriculum vitae: a brief CV of no more than one A4 page is required (in Word) citing the artist's learning and experience and listing relevant achievements and career developments.
7. Entry form: please complete and sign the National Emerging Art Glass Prize 2018 Entry Form and return before 28 February 2018 by emailing direct to Michael Scarrone at scarrone.michael@wagga.nsw.gov.au Entry by Australia Post will not be considered.
8. Entry complete: entries cannot be accepted unless they include [i] a completed entry form showing [ii] display instructions [iii] payment details [iv] 2 images of each entry [v] a statement about each work and [vi] the artist's CV.
9. Entry deadline: The final deadline for all entries is 28 February 2018. Late entries cannot be considered.
10. Notice to artists: Entrants will be notified by email of the receipt of their entry.
11. Selection and advice to artists: finalist works will be selected by an expert panel from amongst the digital images provided via a 'blind' process ie. The artists are not identified. Artists selected will be advised on or before 22 January 2016.
12. Packing: all finalist works must be packed securely in a manner that can be replicated easily to return work if unsold.
13. Freight arrangements: Works selected as finalists will be freighted to Wagga Wagga by a carrier selected by and funded by Wagga Wagga Art Gallery. A pickup point and date will be advised by Friday 6 April 2018. Freight between Wagga Wagga Art Gallery and Griffith Regional Art Gallery will be the responsibility of the galleries.
14. Display of works: all works must be ready to hang or display in accordance with the display instructions provided by the artist.
15. Unsold works: Unsold works will be return freighted by Wagga Wagga Art Gallery to the original pickup point.
16. Damage, loss, breakage or theft:
 - a. Insurance cover for the works whilst in transit to and from Wagga Wagga Art Gallery will be the responsibility of the artist.
 - b. Wagga Wagga Art Gallery will have insurance cover on the works whilst in storage and on display at Wagga Wagga Art Gallery, and whilst in transit from Wagga Wagga Art Gallery to Griffith Regional Art Gallery.
 - c. Insurance cover on the works whilst in storage and on display at Griffith Regional Art Gallery, and whilst in transit from Griffith Regional Art Gallery to Wagga Wagga Art Gallery will be the responsibility of Griffith Regional Art Gallery.
17. GST: The Australian Taxation Office advises that [i] artists who are not registered for GST cannot charge GST (so they do not need to increase their prices to cover GST) whereas [ii] artists who are registered for GST will have to consider GST when pricing their works for sale.
18. Prices: the price/s indicated on entry forms should be in Australian dollars inclusive of GST (where it applies). The artist shall pay the Wagga Wagga Art Gallery 30% commission (inclusive of GST). The artist shall be responsible for pricing of all the artwork on sale.
19. Judges' decisions: the judges' decisions and those of selection panels shall be final and binding. No correspondence will be entered into regarding these decisions.

Cover image: ROBINSON, Ann, *Puka vase*, 2000, lost wax cast glass. Purchase funded by The Thomas Foundation, National Art Glass Collection 2000.006.

Inside cover image: ROLFE-POWELL, Stephen, *Orange cleavage Smith*, 1997, hand-blown murrini glass. Purchase funded by Wagga Wagga City Council and the Board of Trustees of the Wagga Wagga City Art Gallery, National Art Glass Collection, 1997.005.



WAGGA WAGGA
ART GALLERY



griffith
regional art gallery



Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.

Michael Scarrone
Curator Glass, National Art Glass Gallery
Wagga Wagga Art Gallery

Civic Centre,
243 Baylis Street (PO Box 20)
Wagga Wagga NSW 2650

P 02 6926 9670 | **F** 02 6926 9669
E scarrone.michael@wagga.nsw.gov.au

wagga.nsw.gov.au/gallery