

# Wagga Wagga **Art Gallery**

## Regional Artist Development **Residency Program**

**4 Artist Residency opportunities available  
Applications close 4pm Wednesday 8 November 2023**

# READ

We acknowledge that our exhibitions are displayed on the traditional lands of the Wiradjuri people. We pay our respects to all First Nations Elders, past, present and emerging.

# About **RAD**

The Regional Artist Development (RAD) Residency Program is a mentored artist residency with Wagga Wagga Art Gallery.

It focuses on the development and mentoring of Regional Artists by providing recipients with a spacious studio environment in which to pursue their arts practice.

It offers artist support and mentoring by Gallery staff, while the civic environment will provide stimulus, energy and connection to other creative practitioners and community.

The studio is within the Gallery complex (E3) on the banks of the Wollundry Lagoon. It has perfect northern light, wet area facilities and air-conditioning.

Successful applicants will be granted the studio for a period of up to four weeks, and will receive a \$2000 stipend to assist with the preparation and delivery of the project. Accommodation is not provided for this studio residency.



**Tracey Jones**  
RAD Artist in Residence 2023  
Image Wagga Wagga Art Gallery.



## **RAD** x Earth Canvas

In addition to our annual RAD Residency Program, Wagga Wagga Art Gallery has partnered with Earth Canvas to offer one artist residency on a regenerative farm and studio residency. This opportunity is open to artists from across regional NSW who have an environmental focus within their work and are interested in extending their engagement with themes of healthy landscapes, soil, food and a healthy planet.

A two week artist residency (accommodation provided) will be undertaken at a regenerative farm within 50km of Wagga Wagga immediately followed by a two week studio residency at Wagga Wagga Art Gallery.

Earth Canvas will facilitate a mentoring opportunity with a significant Australian landscape artist to further develop the understanding of working with nature to produce healthy food and landscapes.

The successful applicant to the RAD x Earth Canvas residency will receive a stipend of \$500 to assist in meeting accommodation costs if successful applicant is not resident or near resident of Wagga Wagga.

[Read more about Earth Canvas](#)

## Wagga Wagga Art Gallery RAD Residency Program aims to:

- Support regional artist practice, development and exploration
- Facilitate a mentored experience for artists with WWAG Collections and Curatorial Staff
- Provide artists with critical attention to their work (as required and desired)
- Provide (by arrangement) access to WWAG Collections
- Assist regional artists to profile their practice
- Expand community access and understanding of artist practice
- Provide opportunities for artists to interact with the community (Open Studio by arrangement)
- Facilitate equity of access

If you would like further information regarding the RAD program or application process please contact the Art Gallery team.

Email: [egan.mary@wagga.nsw.gov.au](mailto:egan.mary@wagga.nsw.gov.au)  
Phone: (02) 6926 9660



**Tracey Jones**  
RAD Artist in Residence, 2023  
Image Wagga Wagga Art Gallery.

# Who can apply?

We are currently seeking applications from local arts practitioners for the RAD Residency Program 2024. The Gallery particularly welcomes applications from early career artists (up to seven years post training). This opportunity will suit artists with a commitment to extend and develop their practice in a professional setting. Applications should demonstrate a cohesive project proposal with a considered concept that is relevant to our region.

**Please Note - RAD Residency:**

- Local: Riverina artists welcome
- Early Career: First 7 years of professional practice
- Stipend \$2000
- Accommodation: Residential accommodation is not provided for the RAD Residencies #1, #2 and #3.
- This studio residency is not suitable for arts practice involving ceramic/ glass firing, welding or heavy construction.

**Please Note - RAD x Earth Canvas Residency**

- Regional NSW - regional artists welcome
- Early and mid career artist - applications welcome from artists at early- mid of professional practice
- Stipend \$2000 plus \$500 towards food and accommodation is provided, to support access from artists from further afield
- This farm and studio residency is not suitable for arts practice involving ceramic/ glass firing, welding or heavy construction.

# When?

There are three studio allocations available during the RAD Residency Program 2024.

- **RAD # 1:** Monday 26 February - Sunday 24 March 2024
- **RAD # 2:** Monday 22 July - Sunday 18 August 2024
- **RAD # 3:** Monday 21 October - Sunday 17 November 2024
- **RAD x Earth Canvas** (only one allocation):  
 'On Farm' residency: 16 September - 29 September 2024  
 'In studio' residency: 30 September - 13 October 2024

**Please note:**

Studio access is available Monday - Friday 9am - 5pm  
 Saturdays 10am-4pm | Sundays 10am-2pm

**Please read the guidelines carefully to inform your application and ensure you understand the terms**

# Selection Process

A selection panel of Gallery industry peers will review and assess all RAD applications. Applications are assessed against the artistic merit of the proposal and the benefit of the residency for the applicant's professional development, or/ and the successful realisation of the proposed project.

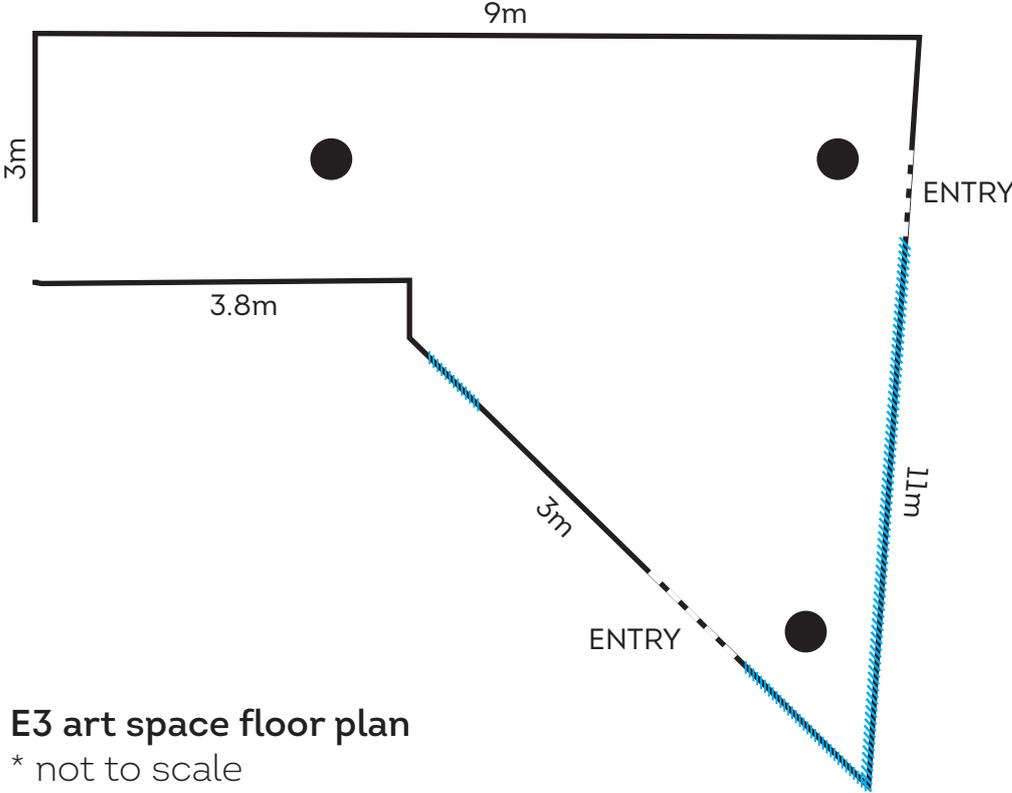
The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

- **Suitability:** the project is suitable for the E3 art space – is clear, well considered and addresses the application guidelines.
- **Need:** the artist demonstrates need or clear benefits from the residency – ie studio space, mentored critical attention, preparation for a future exhibition.
- **Innovation:** the project is innovative.
- **Engagement:** the project will attract new arts audiences to the venue, by providing by arrangement at least two public programs, events or activities for the community.
- **Committed Practice:** the artist/practitioners or group can demonstrate professional commitment to their arts practice.
- **Relevance:** the project is relevant to regional themes or issues and/or connects with the program aims, and/or is responsive to WWAG collection or artworks.

For the ***RAD x Earth Canvas residency***, the selection panel will also require that applicants demonstrate the following criteria:

- **Environmental Focus:** The project engages with practice that demonstrates the importance of farming practices that contribute towards building healthy landscapes, soil, food and a healthy planet.
- **Farm to studio:** The project will make sensitive use of the opportunity to be an artist in residence on a regenerative farm, and bring that energy to fruition in the E3 art space.

# E3 art space



**E3 art space floor plan**  
\* not to scale

**LEGEND**

Wall	—
Fixed column	●
Windows	▨
Door	- - -

Floor to ceiling (h) 2.9m

# Frequently Asked Questions

## **How do I submit my application?**

Applications are accepted via an online Smarty Grants form which can be found via Gallery website:  
[www.waggaartgallery.com.au/exhibit](http://www.waggaartgallery.com.au/exhibit)

## **Accessibility**

Wagga Wagga Art Gallery is committed to equity of access and participation across its programs. If you experience barriers filling out the form, please contact us directly via email to discuss alternative means of applying for the RAD Residency Program.

## **When will I find out if I am successful?**

Applicants will be advised of the outcome of their application in writing by Friday 1 December 2023.

## **Are there any costs involved?**

A refundable security deposit of \$265 is required on signing residency agreement.

*Please note: In line with WWCC Fees and Charges these rates are subject to change in the 2024-2025 financial year. In the event of altered exhibition fees, the Gallery will notify all successful applicants.*

## **Is financial support provided?**

Successful applicants are granted the studio without charge for a period of up to four weeks and will be provided with a \$2000 stipend to assist with the planning and delivery of the project.

Successful applicants to the RAD x Earth Canvas residency will be provided with a \$2000 stipend and be provided with \$500 towards accommodation and living expenses for the duration of the residency.

## **Can I alter the Studio Space?**

Physical set up and use of the studio space is to be confirmed and agreed upon prior to the residency starting. Any change to the E3 art space needs to be approved in writing by the Gallery Director. Artists may be required to implement preventive measures, such as the use of drop sheets to avoid paint spills on surfaces.

The artist is responsible for returning the E3 art space to pre-hire condition.

# Frequently Asked Questions

## **Is accommodation provided?**

- ***RAD 'Gallery Studio' residencies:***

Wagga Wagga Art Gallery is unable to provide funding or assistance in sourcing accommodation.

- ***RAD x Earth Canvas 'On Farm' residency:***

Yes. The first two weeks of the residency will be spent on a nominated partner farm where separate artist accommodation will be provided. Immediately following, the successful applicant will undertake a gallery studio residency. The successful applicant will be responsible for finding appropriate accommodation. A stipend of \$500 will be provided to assist in meeting costs.

## **Can I apply for both RAD Residency and RAD x Earth Canvas Residency?**

Yes. Applicants who meet the eligibility requirements may apply for both residency streams. Interested applicants should submit two applications, addressing the selection criteria for each residency.



**Sophie Chauncy**  
RAD Artist in Residence, 2022  
Image Wagga Wagga Art Gallery.

## **1. Residency Plan**

The Gallery seeks to support the Resident Artist(s). In order to meet these requirements and expectations we request the artist provides a project plan/ broad schedule of access days and activity (template to be provided).

## **2. Responsibility to Comply with the Residency Agreement**

Breach of any of the terms and conditions of the Residency Agreement (forwarded on notification of successful application) or responsibilities outlined in these guidelines, may lead to the termination of the residency.

## **3. Venue Management**

Notwithstanding these guidelines and terms and conditions, Wagga Wagga Art Gallery has ultimate responsibility for all matters pertaining to the residency, and users of the venue are required to comply with any directions from Gallery Director or Delegate.

Materials or equipment that do not comply with the stated venue purpose, Wagga Wagga City Council and Gallery policies, and procedures or arts program requirements will not be facilitated.

## **4. Liability**

Except where otherwise stipulated in the Residency Agreement, artworks, equipment or materials are stored and used onsite at the risk of the artist. Wagga Wagga Art Gallery does not accept liability for loss, theft or damage at this Venue.

## **5. Access and Security**

The Wagga Wagga Art Gallery will supply the resident artist(s) with a key in order to provide independent access to the venue during the hire period.

Please note access will be granted during Gallery opening hours. Monday – Friday, 9am – 5pm, Saturday, 10am – 4pm and Sunday 10am – 2pm. Access outside these hours must be requested in writing to the Gallery Director. Please note this will be at the discretion of the Gallery Director and according to availability of Gallery resources. Resident artist(s) is responsible for ensuring the venue is key locked and secure at all times.

## **6. Work Health Safety (WHS)**

Resident artist(s) must effectively and reasonably consider potential Work Health Safety (WHS) risks. Wagga Wagga Art Gallery reserves the right to reject an EOI if these requirements are not met and upon failure of specifying evident Work Health Safety hazards within the application.

Resident artist(s) must ensure all Wagga Wagga Art Gallery WHS standards, protocols and procedures are adhered to any activities the Gallery deems unsafe may result in the residency being cancelled/ or altered to meet with WHS compliance.

Resident artist(s) is responsible for clearly detailing and seeking approval for any potentially high-risk elements, practice, equipment, materials in the E3 art space. This includes the use of flammable materials, consumables, sharp implements, objects that may prove endangering to the Resident artist(s), staff and general public. Resident artist(s) is responsible for ensuring any personal electrical equipment used is tested and tagged by a qualified electrician. Evidence of tagging is required, or must be provided

## **7. Risk Management**

Immediately prior to commencement of residency, the Gallery through its RAD Officer will undertake a risk assessment of Resident artist(s) activities, materials and equipment. The Resident artist(s) will be required to participate in this process. Upon assessment the Gallery will require provide the Resident artist(s) with appropriate risk management guidelines and procedures which will be required to be enacted across the period of the residency.

## **8. Artwork Storage Restrictions**

Beyond the agreed residency period the Wagga Wagga Art Gallery is unable to provide storage facilities for works, tools or packaging. Failure to remove any items from our venues on completion of the agreed residency period, may incur charges to cover offsite storage and staff costs. Any items not collected by agreed dates will be disposed of.

## **9. Promotional/ Marketing Material**

Wagga Wagga Art Gallery aims to support and promote each residency. Typical promotion will include website and social media, regional media stories, etc. Promotional material created independently by the Resident artist(s) must be approved by Wagga Wagga Art Gallery before publication and distribution.

## **10. Copyright and Image Reproduction**

Wagga Wagga Art Gallery reserves the right to take images and video during the residency for the purposes of promotion and/or documentation. Such material may appear in Council promotions and publications. Where used in this way the artist and artworks will be attributed.

## **11. Public Program Requirement**

The Gallery requires the Resident artist(s) to participate in community engagement/ public program activities (x2 within the period of the residency). These may include for example an open studio, artist talk, demonstration/workshop. Only approved activities will be supported and promoted by the Gallery.



1.) Lyndall Phelps  
RAD x Earth Canvas Artist in  
Residence 2023

2.) Linzie Nardi  
RAD Artist in Residence 2023

3.) Lyndall Phelps  
RAD x Earth Canvas Artist in  
Residence 2023

Images Wagga Wagga Art Gallery.



Wagga Wagga Art Gallery is a cultural facility of the City of Wagga Wagga.  
Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.