

Wagga Wagga **Art Gallery**

Regional Artist Development
Exhibition Program

Applications close midnight, Sunday 6 October 2025

READ

We acknowledge that our exhibitions are displayed on the traditional lands of the Wiradjuri people. We pay our respects to all First Nations Elders, past, present and emerging.

RAD Exhibition

The Regional Artist Development Exhibition Program (RAD ex) is a subsidised exhibition program with Wagga Wagga Art Gallery.

The program provides opportunities for local artists and curators to be mentored by Gallery professional staff and engage with Gallery audiences. Successful applicants will be granted E3 art space for a period of 2 weeks to mount an exhibition and deliver up to 2 public programs.

The E3 art space is within the Gallery complex on the banks of the Wollundry Lagoon. The civic environment will provide stimulus, energy and connection to other creative practitioners and community.

Please read guidelines carefully before you apply

Wagga Wagga Art Gallery Regional Exhibition Program aims to:

- Support the city's diverse community of artists to learn, grow, create and connect.
- Offer regional artists opportunities to access structured mentoring and critical attention.
- Offer practitioners professional installation, exhibition design, promotion, support and advice from the Wagga Wagga Art Gallery team.
- Support the development of regional artists by facilitating hire of the E3 art space without charging a hire fee, and by lowering the Gallery's commission on works sold.
- Provide high-quality, diverse arts experiences for local audiences.
- Create awareness and appreciation of visual arts and other practitioners working in the Riverina.

If you would like further information regarding the RAD program or application process, please contact the Art Gallery team.

Email: egan.mary@wagga.nsw.gov.au
Phone: (02) 6926 9660



Sophie Chauncy: Nurture
Installation view, 2024
Photo: Wagga Wagga Art Gallery

Who can apply?

We are currently seeking applications from local arts practitioners and curators for the RAD Exhibition Program 2025. The Regional Artist Development Program accepts applications from artists at any stage of their art practice and career. The Gallery particularly welcomes applications from early-career artists (5-10 years out of formal training). Applications should demonstrate a cohesive exhibition proposal with a considered concept.

The RAD Exhibition opportunity is limited to Riverina-based artists.

When?

There are three studio allocations available during the RAD Exhibition Program 2025.

- **RAD EX #1:** Tuesday 22 April – Monday 12 May 2025
- **RAD EX #2:** Tuesday 5 August – Monday 25 August 2025
- **RAD EX#3:** Tuesday 18 November – Monday 8 December 2025

Please read the guidelines carefully to inform your application and ensure you understand the terms and conditions of exhibiting in the RAD Exhibition Program.

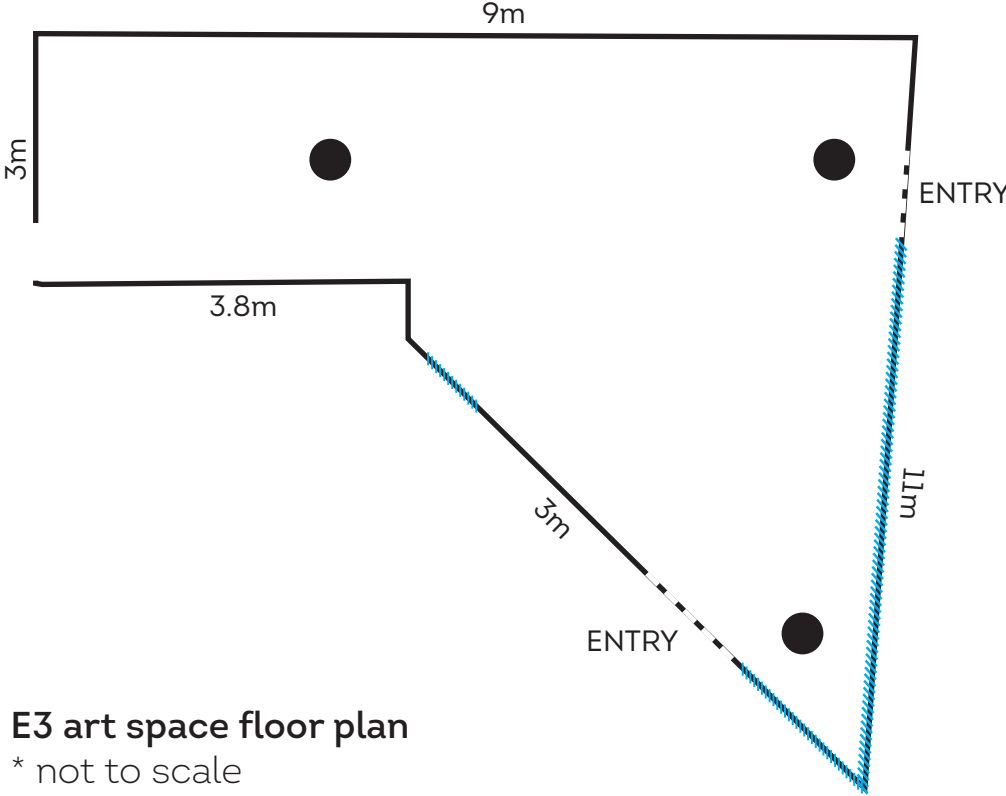
Selection process

A selection panel of Gallery and industry peers will review and assess all RAD applications. Applications are assessed against the merit of the proposal and the benefit of the opportunity for the applicant's professional development.

The selection panel will prioritise applications that demonstrate at least 3 of the following criteria:

- **Suitability:** the exhibition is suitable for the E3 art space – is clear well considered and addresses the application guidelines.
- **Engagement:** the exhibition will attract new audiences to the venue and the artist will provide up to two public programs, events or activities for the community, for example: exhibition opening, artist talk, demonstration or workshop.
- **Committed Practice:** the artist/practitioners or group can demonstrate sustained commitment to their arts practice.
- **Relevance:** the project is relevant to regional themes or issues and/or connects with the program aims

E3 art space



E3 art space floor plan
* not to scale

LEGEND

Wall	—
Fixed column	●
Windows	▒
Door	- - -

Floor to ceiling (h) 2.9m

Frequently Asked Questions

How do I submit my application?

Applications are accepted via an online SmartyGrants form which can be found via the Gallery website: www.waggaartgallery.com.au/exhibit

Accessibility

Wagga Wagga Art Gallery is committed to equity of access and participation across its programs. If you experience barriers filling out the form, please contact us directly via email to discuss alternative means of applying for the RAD Exhibition Program.

When will I find out if I am successful?

Applicants will be advised of the outcome of their application in writing by Friday 18 October 2024.

Are there any costs involved?

Successful applicants will be offered hire of the E3 Art Space free of charge, with the standard Council hire fees and administration fees absorbed by the Gallery in order to support the professional development of regional artists within its Regional Artists Development Program. A refundable security deposit of \$265.00 is required on signing the hire agreement.

Please note: *In line with WWCC Fees and Charges these rates are subject to change in the 2025-2026 financial year. In the event of altered hire fees (security deposit), the Gallery will notify all successful applicants.*

Can I alter the Studio Space?

Installation of the exhibition space is to be confirmed and agreed upon prior to the exhibition hire period. Any change to the E3 art space needs to be approved in writing by the Gallery Director. The artist is responsible for returning the E3 art space to pre-hire condition.

Will I need to invigilate the exhibition?

Successful applicants will need to care / invigilate for the duration of the exhibition period. The artist/ group can arrange someone to invigilate the space on their behalf. If the gallery space is unattended, the exhibition will remain closed and the public will not have access.

How long will the exhibition go for?

Successful applicants will have access to the E3 art space for 3 weeks (21 days). This period consists of 3 days for

installation, during which the artist/s will work with the Gallery team to install the exhibition. This is followed by a 14-17 day exhibition period, with actual time open to the public subject to the artist/s availability to invigilate the exhibition. After the exhibition period the artist/s will have 1 day for deinstallation and to return the space to pre-hire condition.

Responsibility to Comply with the Exhibition Agreement

Breach of any of the terms and conditions of the Exhibition Agreement (forwarded on notification of successful application) or responsibilities outlined in these guidelines, may lead to the termination of the exhibition.

Venue Management

Notwithstanding these guidelines and terms and conditions, Wagga Wagga Art Gallery has ultimate responsibility for all matters pertaining to the exhibition, and users of the venue are required to comply with any directions from Gallery Director or Delegate. Materials or equipment that do not comply with the stated venue purpose, Wagga Wagga City Council and Gallery policies, and procedures or arts program requirements will not be facilitated.

Liability

Except where otherwise stipulated in the Exhibition Agreement, artworks are stored onsite at the risk of the artist. Wagga Wagga Art Gallery does not accept liability for loss, theft or damage at this Venue.

Access and Security

The Wagga Wagga Art Gallery will supply the exhibiting artist(s) with a key in order to provide independent access to the venue during the hire period. Please note access will be granted during Gallery opening hours. Monday – Friday, 9am – 5pm, Saturday, 10am – 4pm and Sunday 10am – 2pm. Access outside these hours must be requested in writing to the Gallery Director. Please note this will be at the discretion of the Gallery Director and according to availability of Gallery resources. Exhibiting artist(s) is responsible for ensuring the venue is key locked and secure at all times.

Terms & Conditions

Artwork Storage Restrictions

Beyond the agreed exhibition period the Wagga Wagga Art Gallery is unable to provide storage facilities for works, tools or packaging. Failure to remove any items from our venues on completion of the agreed exhibition period, may incur charges to cover offsite storage and staff costs. Any items not collected by agreed dates will be disposed of.

Promotional/ Marketing Material

Wagga Wagga Art Gallery aims to support and promote each exhibition. Typical promotion will include website and social media, regional media stories, etc.

Promotional material created independently by the Exhibiting artist(s) must be approved by Wagga Wagga Art Gallery before publication and distribution.

Copyright and Image Reproduction

Wagga Wagga Art Gallery reserves the right to take images and video during the exhibition for the purposes of promotion and/or documentation. Such material may appear in Council promotions and publications. Where used in this way the artist and artworks will be attributed.



Tracey Jones
60 Miles as the Crow Flies
Installation view, 2023
Photo: Wagga Wagga Art Gallery



Wagga Wagga Art Gallery is a cultural facility of the City of Wagga Wagga.
Wagga Wagga Art Gallery is supported by the NSW Government through Create NSW.