



NATIONAL STUDENT ART

**GLASS**

PRIZE





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**GLASS**  
PRIZE





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PRIZE

wagga wagga art gallery



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## Exhibition Dates

12 March – 6 June 2010

*Exhibition curated by Michael Scarrone*

Wagga Wagga Art Gallery

Home of the National Art Glass Gallery

Wagga Wagga Civic Centre, cnr. Baylis & Morrow Sts

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National Art Glass Gallery, Wagga Wagga

Photo by Angus McGeogh



City of  
**Wagga Wagga**



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# FOREWORD



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Wagga Wagga City Council is pleased to present the National Student Art Glass Prize, a significant initiative of Wagga Wagga Art Gallery and the National Art Glass Gallery, which we hope will become a landmark event in the Australian glass calendar.

The National Student Art Glass Prize represents a great opportunity for Wagga Wagga Art Gallery to increase its collection of Australian Art Glass and to showcase the best student work in the country in Wagga Wagga every two years. Exhibitions such as this highlight innovation and visual arts excellence in regional NSW as well as art glass from around Australia.

The National Art Glass Gallery has become one of the major tourist attractions in Wagga Wagga, making a valuable contribution to the cultural tourism economy with over 20,000 visitors every year. This exhibition will help to promote the importance of the National Art Glass Gallery and the National Art Glass Collection to a wider audience on a local, national and international stage.

I would like to extend my thanks to the staff at Wagga Wagga Art Gallery including National Art Glass Gallery for the development and coordination of this event. The National Student Art Glass Prize is an important event for Wagga Wagga and I am pleased to endorse it.

Councillor Kerry Pascoe  
Mayor of the City of Wagga Wagga

# INTRODUCTION

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Wagga Wagga Art Gallery developed the National Student Art Glass Prize to reward and promote innovation and excellence in contemporary glass within the student sector. This biennial prize represents an important opportunity for student glass artists across the country.

The prize is open to all Australian and international students studying art glass as part of a university course in Australia. The student winner will receive an all-expenses-paid trip and masterclasses to North Lands Creative Glass facility in Scotland, internationally recognized as the best institute for the study of glass art in Europe. The winning work will be acquired for the National Art Glass Collection.

The National Student Art Glass Prize will bring many benefits to Wagga Wagga Art Gallery and the students involved, including building relationships between Wagga Wagga and international glass centres; strengthening the National Art Glass Collection; developing strong connections with educational institutions; fostering a sense of ongoing support to emerging practitioners and enhancing the national profile of the Wagga Wagga Art Gallery.

The National Student Art Glass Prize is an acquisitive prize, which is a strategy to grow the National Art Glass Collection through the acquisition of new and innovative works. It is envisaged that this prize will become one of the highlights on the Australian art glass calendar which will only add to the prestige of the National Art Glass Gallery.

The National Student Art Glass Prize has had a long incubation period and many individuals have been involved in bringing this important initiative to fruition. Foremost among them is Michael Scarrone, Curatorial Assistant – Glass, whose vision and close ties within the Australian glass scene has been invaluable. As current Manager of Wagga Wagga Art Gallery I am deeply gratified by the support from the universities and students who have been involved in the first incarnation of this Prize. The calibre and diversity of glass practice on show in Wagga Wagga this year bodes very well for future years and the health of art glass in Australia.

Cath Bowdler  
Manager Wagga Wagga Art Gallery

# GENESIS OF THE NATIONAL STUDENT ART GLASS PRIZE



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Wagga Wagga was the location of one of the original hot glass teaching facilities in Australia. In June 1979, Judy Le Lievre was appointed as Director of the Wagga Wagga Art Gallery, then known as Wagga Wagga City Gallery. Her involvement with the Riverina College and John Elsegood's establishment of glass making facilities, as well as her personal interest in glass, was the catalyst for the Gallery developing a nationally important collection of contemporary glass.

In 1992, the glass collection was formally titled the National Art Glass Collection (NAGC), to acknowledge and commemorate its national significance. The NAGC is the largest public collection of studio art glass in Australia. The collection currently consists of approximately 500 works that represent the history and development of the Australian studio glass movement.

I have been working with the National Art Glass Collection for over eleven years. During that time, I have seen the NAGC become recognized as an internationally important collection of works that showcases the rich history of the Australian studio art glass movement and the tremendous artistic and technical achievements of glass artists.

Art glass is a global movement and the National Art Glass Collection has a strong international flavour. In the thirty years since the NAGC began artists from Portugal, USA, England, Germany, France, Mexico, Scotland, Japan, Austria, Holland, Canada, New Zealand, Slovakia, Sweden, China, Switzerland, Chile and Yugoslavia have either migrated to Australia or visited our universities and lectured, conducted workshops, produced bodies of work and shared information with artists and students. As a result works from these artists have been acquired for the NAGC. The National Art Glass Collection has also been built on an effective grounding in education that has pushed the art glass movement in Australia to its current heights. Over the past fifty years, students have been introduced to the medium of glass in art schools, where previously it had not been a part of the curriculum. Many of these students have chosen to continue working in glass. With new talent and new ideas have come increasing breadth, exploration and refinement of glass as a provocative sculptural and artistic medium.



In 2005 I proposed to the then Wagga Wagga Art Gallery Manager Susi Muddiman, that a glass prize based on student work would be a great fit for Wagga Wagga Art Gallery. It was also an important way that the National Art Glass Gallery could foster and support art glass at the student level over the long term.

The NAGC, in part, owes its start and development to the connection with Charles Sturt University students and its exciting and vibrant glass department. It is this institution and the student-based focus of the NAGC that helped develop the idea for the National Student Art Glass Prize.

If the National Art Glass Gallery (NAGG) was to have a nationally important art glass prize it was imperative that it not mirror any of the current Australian art glass prizes. After discussions with the glass studio heads from the Australian National University ACT, the University of Sydney NSW, Monash University VIC, University of South Australia, Curtin University WA and Edith Cowan University WA and viewing their graduating exhibitions it became apparent that the students graduating from these institutions were of the highest quality.

Having seen the 2009 graduate exhibitions I found myself in a unique and exciting position wherein I gained a perspective on art glass taught at under-grad level through to post-grad levels. The overwhelming emphasis I took from this excursion was the fervour and dedication of the teaching staff at these institutions which in turn fed the students technique, skill and creativity. The result is the tremendous works we see in the 2010 National Student Art Glass Prize.

The National Student Art Glass Prize winner will receive the opportunity to undertake masterclasses and other activities at North Lands Creative Glass facility in Scotland. North Lands Creative Glass was chosen as the institute for the winning student to study at because it is regarded as one of the most respected art glass institutes in the world. The connection between North Lands and the National Art Glass Gallery resulted from conversations with Dan Klein (1938-2009), a world authority on contemporary glass who was instrumental in establishing the institution. Klein had a strong connection with the Australian studio glass movement and was very impressed with the National Art Glass Collection.



The combination of art galleries, learning institutions and students represents a dynamic opportunity and the potential of the positive relationship is evident in this exhibition. Art institutions should never slip into a defensive or relaxed position within the cultural community. The biennial National Student Art Glass Prize is a testament to experimentation and collaboration. We hope that in future years the National Student Art Glass Prize will continue to create opportunities for emerging glass artists and enrich the connections between public galleries, learning institutions and students.

Michael Scarrone  
Curator, National Student Art Glass Prize  
Wagga Wagga Art Gallery

# AN UNLIKELY ADDRESS



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Some would consider Wagga Wagga an unusual site for a National Art Glass Gallery and Collection, but there are a number of compelling reasons for its genesis and a history worth telling.

The most direct influence on the origin of studio glass in Australia was undoubtedly the American contemporary craft/glass movement of the 1960's. The development of the small glass furnace by Harvey Littleton and others enabled artist/craftsmen to directly work the molten medium with personal expressive intent in a studio environment.<sup>1</sup> This event in the time line of glass provided impetus and reinvention to all practice entrenched in glass tradition and culture.

In the early 1970s John Elsegood and other Australian pioneering glass craftsmen including Stephen Skillitzi and Gerry King experienced the glass blowing phenomenon during separate study time in the USA. Upon their return each made significant input to the beginnings of studio furnace glass blowing in Australia. In 1974 an initiative by various state government bodies to stimulate interest in glass blowing as an art form in Australia saw the arrangement of visits by American glass craftsmen Professor Bill Boysen, Dick Marquis and Sam Herman.<sup>2</sup>

Professor Bill Boysen's 'Australia Blow Glass Downunder' tour of NSW, Queensland and the ACT was arranged and funded by the Crafts Board of the Australian Council for the Arts and Crown Corning Limited, a major Australian glassware manufacturer. A unique purpose built mobile studio transported a glass furnace and necessary equipment to art schools, universities and public venues for the purpose of giving demonstrations to inspire a generation of Australian artists to work with glass. I was a 20 year old painting and drawing major at the National Art School's Newcastle campus and through a design scholarship with Leonora Glass (Philips Industries) in 1973 I was approached by the Crafts Board to assist Professor Boysen during his six month residency in Australia.

John Elsegood, a lecturer in ceramics at the newly formed Riverina College of Advanced Education (RCAE, now Charles Sturt University), made sure Wagga Wagga was on Boysen's mobile glass trailer's agenda. It was this event that nourished the beginnings of Wagga Wagga's National Art Glass Collection story five years before its realisation.

One person who attended the demonstrations at the RCAE south campus in 1974 was the eventual first full-time director of the Wagga Wagga City Art Gallery, Judy Le Lievre. This was my first contact with Judy Le Lievre and John Elsegood and our friendship has continued. Le Lievre witnessed Boysen and O'Connor making free form glass objects and this implanted an interest in glass that gained momentum when she had the opportunity to study under Elsegood.<sup>3</sup> Elsegood established a glass furnace in 1978/79 within the ceramics program at the RCAE. Encouraged by Elsegood and after attending an inspiring glass blowing workshop given by Stephen Skillitzi in South Australia in 1978, Le Lievre was now aware and stimulated by the role glass was about to play in the future of contemporary craft in Australia.<sup>4</sup>

While these glass experiences were occurring, Le Lievre came in contact with Alf Morris, a lecturer in Education at RCAE. An avid art supporter, Alf Morris played an integral role in establishing a gallery for the city of Wagga Wagga. Morris had acquired and voluntarily operated an exhibition space in the Council Chambers in the early to mid 1970s. Morris's foundational work led to Wagga Wagga establishing a regional gallery and he encouraged Le Lievre to consider taking on the up coming fulltime position of Director.<sup>5</sup> The Regional Galleries Association of NSW was created around this time and the decision for each gallery to take on areas of collection and specialisation was adopted. Upon assuming her position in 1979 as Director, Le Lievre moved quickly to establish the gallery's policy and intent to 'develop a nationally important collection of modern Australian printmakers and of contemporary Australian glass.'<sup>6</sup>

The Wagga Wagga City Art Gallery was given a home by the City Council and moved from the Council Chambers to a vacant supermarket in Gurwood Street. The ample space was satisfactorily renovated and so began the task of establishing an art gallery's identity within a vigorous sporting and farming community. A council formed Board of Trustees was established in 1980 along with an enthusiastic group of Friends of the Gallery.

By 1979/80 a small number of studio size glass furnaces had emerged in both private and educational facilities around Australia. The first nationally arranged meeting of glass artists had occurred at Sydney College of the Arts in 1978 and a collective Ausglass exhibition was held at the Jam Factory in 1979. To mark the official opening of the new Wagga

Wagga City Art Gallery in 1981 the First National Contemporary Australian Glass Exhibition was held.

From the outset, the response to this initiative has been most heartening. Twenty four of Australia's best known glass artists accepted the Director's invitation to exhibit and all were enthusiastic about the project. The curators of Decorative Arts at the National Gallery of Victoria and the Museum of Applied Arts and Sciences Sydney, Terry Lane and Karl Andrew, kindly agreed to act on the selection panel.<sup>7</sup>

The challenge that lay before the Wagga Wagga City Art Gallery was recognised. With no glass industry, history or tradition... why Wagga Wagga? Most glass artist/craftsmen had never been there and felt that it was in the middle of nowhere. Who would see and more importantly who would buy their glass in Wagga Wagga? And it was a costly exercise to pack and freight.

I returned to Australia in 1981 after a year's study leave from my position at Caulfield Institute of Technology (now Monash University) where I had established the furnace glass facilities in 1977/78. With the assistance of a Crafts Board grant I established a glass furnace in my studio near Wagga in 1981/82. I worked with John Elsegood and students at the Riverina College of Advanced Education during a six month 'artist in residence' program in 1982. This was a vibrant and interdependent period of glass activity in Wagga Wagga and both Elsegood and I gave full support to the gallery's initiative and Le Lievre's vision. The furnace continued to operate under the watchful eyes of Bob Maher and Alex Mitrovic after John Elsegood resigned from his position at the college in 1983. Responding to an invitation from Klaus Moje I spent 1985 constructing the first glass furnace at the Canberra School of Art. Returning to Wagga in 1986 I continued to teach glass within the sculpture program at the Riverina Murray Institute of Higher Education and what is now Charles Sturt University's School of Visual and Performing Arts under the direction of Head of School Professor David Green. Two of our students, Anthony Rake and Paul Sanders, had works selected for the 4th National Studio Glass Exhibition in 1988.<sup>8</sup>

The biennial survey exhibitions held at the Wagga Wagga City Art Gallery have now become an important part of the Australian glass journey in the 1970's, 1980s and beyond. Explorations into the flat glass autonomous panel, casting,

fusing, slumping, engraving, staining and painting, sculpture, performance and installation, all now form the richness of the glass gallery's exhibition program and permanent collection. The term 'art glass' surfaced to identify 'one off' exhibition work, the artist statement. The shift of the early to mid 1980's in Australia from the glass forming skills of the glass blower to more concept-driven work formed the question... is it art/sculpture or is it glass? Nola Anderson,<sup>9</sup> Jenny Zimmer<sup>10</sup> and Peter Emmett<sup>11</sup> amongst others propelled a healthy debate amongst the glass fraternity on such emerging directions. The National Art Glass Collection contains the visual output. Today the glass collection has a national and international profile housed in a purpose-built exhibition space. Its historical reference to the early days is immensely significant. No other gallery or museum tells the story so comprehensively of Australian studio glass in all its forms.

With the uncertainty of Wagga Wagga as an address for a successful National Art Glass Collection and exhibition venue far behind, the pioneering courage of 1979 is reflected in the Gallery's latest initiative. Congratulations to the present glass curator Michael Scarrone for his vision and creative resourcefulness in organising and presenting the first National Student Art Glass Prize. Also to the Director Cath Bowdler for her insight, support and management of such exciting ventures for the Wagga Wagga Art Gallery.

Denis O'Connor.

February 2010

1 Previous to the small furnace development highly skilled glass blowers in factory conditions worked under guidance/direction from designers. In 1962 American Harvey Littleton developed a small furnace that dismantled the restriction of the factory/manufacturing scale and glassblower/designer relationship.

2 Bill Boysen, Dick Marquis and Sam Herman were invited to Australia in 1974 to stimulate interest in the artistic potential of hand blown furnace glass. Professor Boysen travelled through Queensland, NSW and the ACT with a mobile glass trailer. Dick Marquis constructed small castable furnaces in venues throughout Victoria and Tasmania and Sam Herman was resident at the Jam Factory in South Australia.

3 Interview by Denis O'Connor with Judy Le Lievre, September 2006.

4 *ibid.*

5 *ibid.*

6 Judy Le Lievre, preface, Wagga Wagga First National Contemporary Australian Glass Exhibition (exhibition catalogue) 1981.

7 *ibid.*

8 Fourth National Studio Glass Exhibition (catalogue) 1988: pp. 23, 26.

9 Nola Anderson. *Studio Glass*. Craft Australia Yearbook 1986: pp. 70-87 & conference papers.

10 Jenny Zimmer. *Stained Glass in Australia*. Oxford University Press 1984: pp 146-162.

11 Peter Emmett. *ART WORKS GLASS*, Craft New South Wales Bulletin. 1985/1 (160): p. 19.



NATIONAL STUDENT  
ART GLASS PRIZE

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**Nathan Allan**

*Tunguska5* 2009

blown glass, cold worked and cold assembled  
59 x 18 x 19 cm

Doctor of Philosophy; Contemporary Art

Edith Cowan University

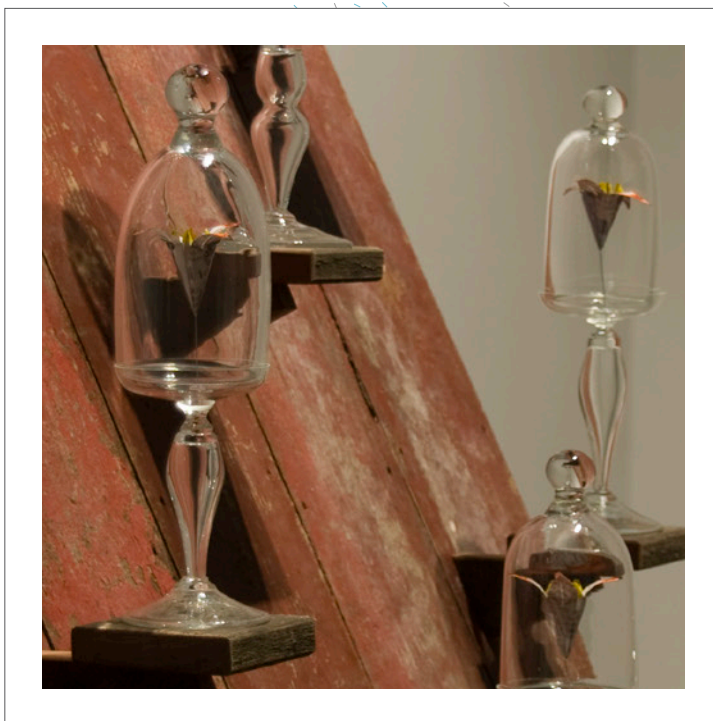
Image courtesy of artist





**Llewelyn Ash**  
*Rising and Falling* 2009  
blown glass, sandblasted and engraved  
29 x 17 x 17 cm  
Bachelor of Arts, 3rd Year  
South Australia School of Art, University of South Australia  
Image courtesy of artist





**Christopher Boha**

*The Space In/Between: 24 Weeks* 2009

hand blown reliquary jars, newspaper, recycled wood

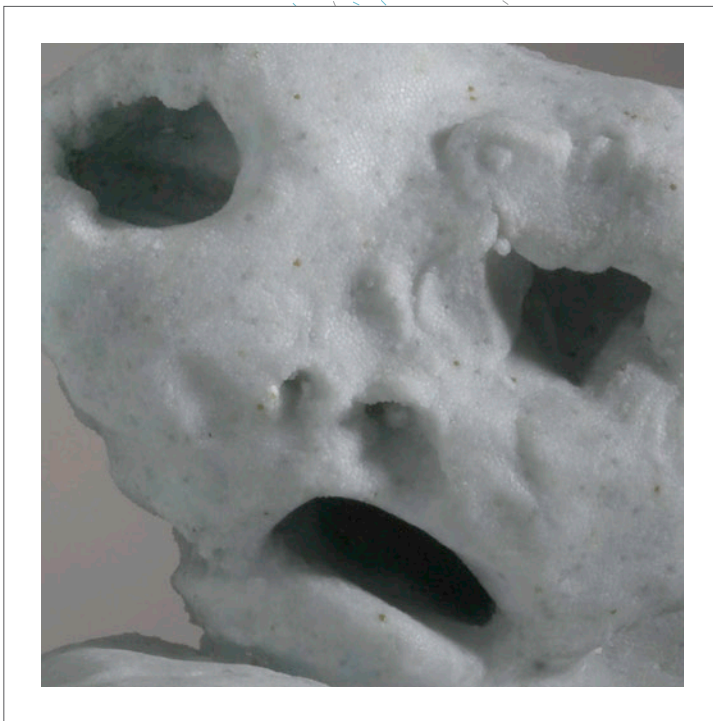
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Masters by Research, Visual Arts

South Australia's School of Art, University of South Australia

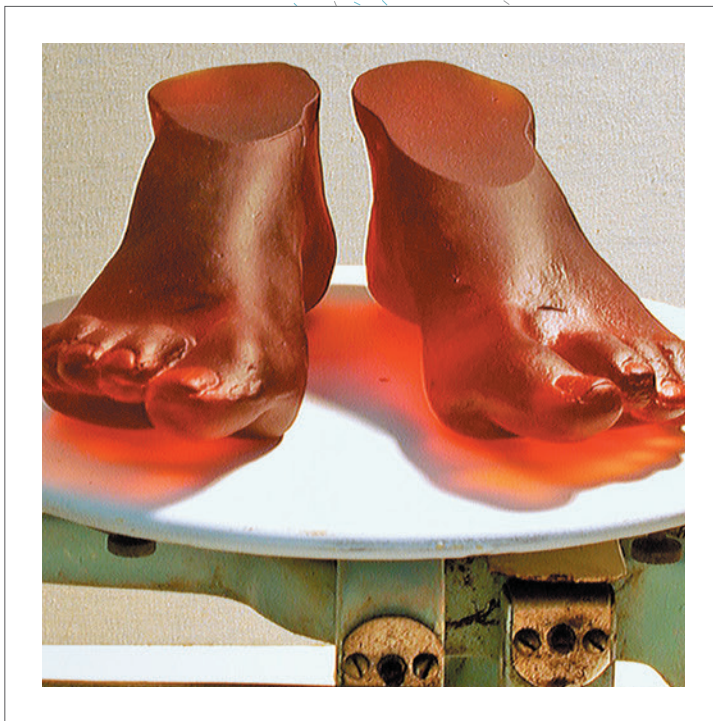
Image courtesy of artist





**Emma Borland**  
*Rockfest 2009*  
cast recycled balantini bead glass  
42 x 32 x 20 cm  
Masters of Fine Art  
Monash University  
Image by Screaming Pixel Photography





**Simon Butler**

*Scales of Injustice* 2009

cast glass and steel

60 x 60 x 40 cm

Graduate Diploma in Visual Art and Design,  
South Australia's School of Art, University of South Australia

Image by Mick Bradley





**Glenn Carter**

*Spartina* 2009

painted and stained on clear white glass, laminated and cold worked

20.8 x 16 x 3.5 cm

Master of Visual Arts

Australian National University

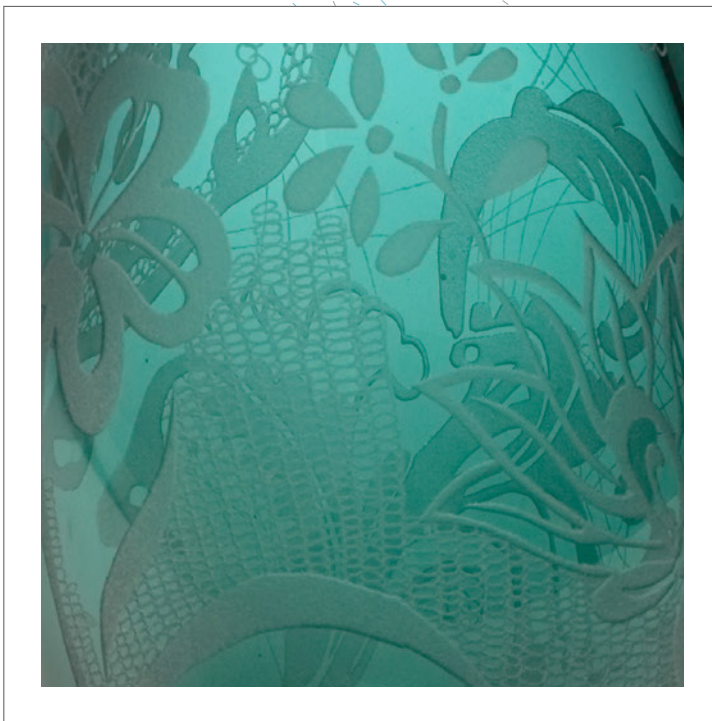
Image courtesy of artist





**Kirsten Costello**  
*The Fancy Rats* 2009  
cast Blackwood crystal  
dimensions variable  
Bachelor of Arts/Visual Arts, 3rd Year  
Monash University  
Image by Andrew Barchan





**Samantha Cuffe**  
*Femmes le Lacet (series)* 2009  
blown, sandblasted and engraved glass  
dimensions variable  
Bachelor of Visual Arts, 3rd Year  
Monash University  
Image by Andrew Barcham





**Bernadette Foster**

*Rare Birds* 2009

blown and hot sculpted glass, assembled, cage, wood and flocking

80 x 55 x 55 cm

Diploma of Art/Major in Glass

Australian National University

Image by Greg Piper





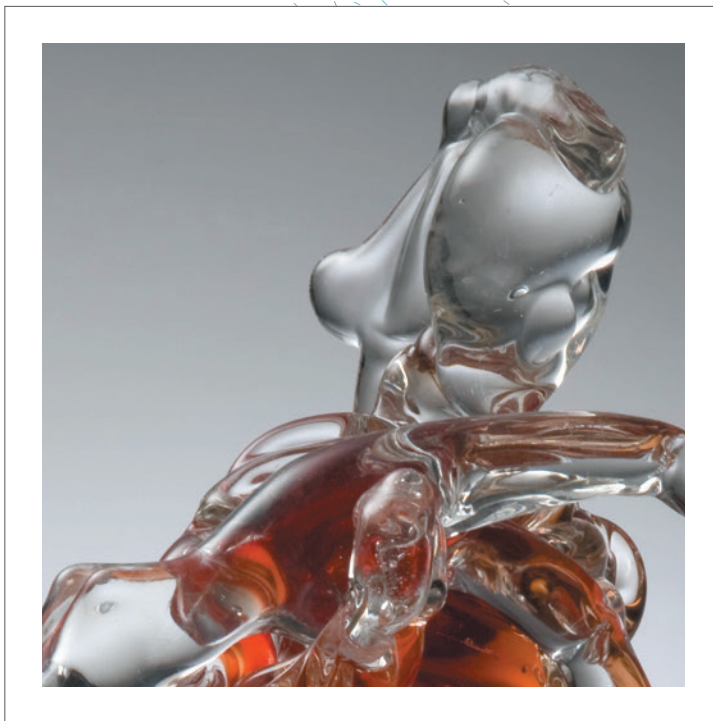
**Tara Guinness**

*Breaking Point* 2009

blown and slumped glass, screen printed enamels on kiln formed glass, steel  
115 x 75 x 75 cm (mirror underneath 100cm diam.)

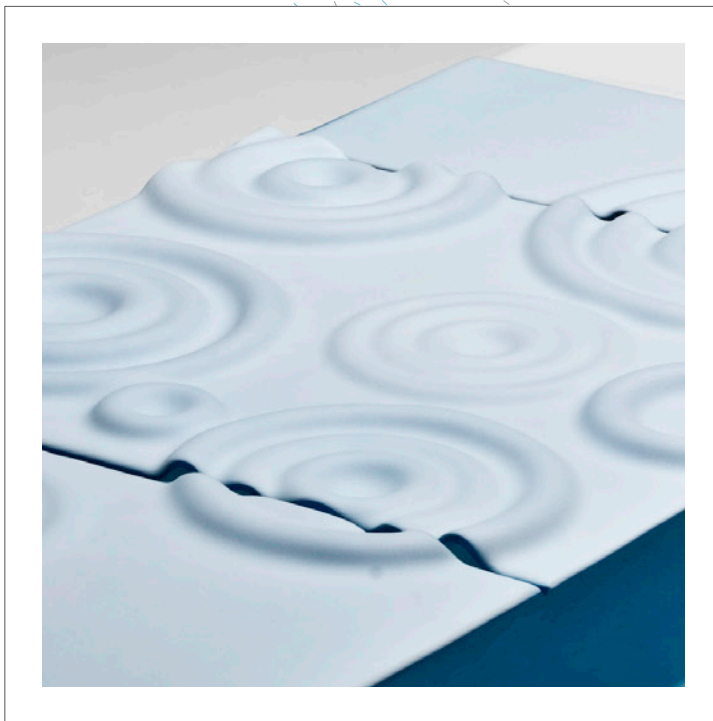
Bachelor of Visual Arts, Honours 1st Class  
Sydney College of the Arts, University of Sydney  
Image by Matt Hoggett





**Tegan Hamilton**  
*Chiron IV* 2009  
hot formed and sand cast glass  
37 x 18 x 30 cm  
Masters of Fine Art  
Monash University  
Image by Screaming Pixel Photography





**Derise Hemmes**

*Acid and Salinity (the ripple effect)* 2009

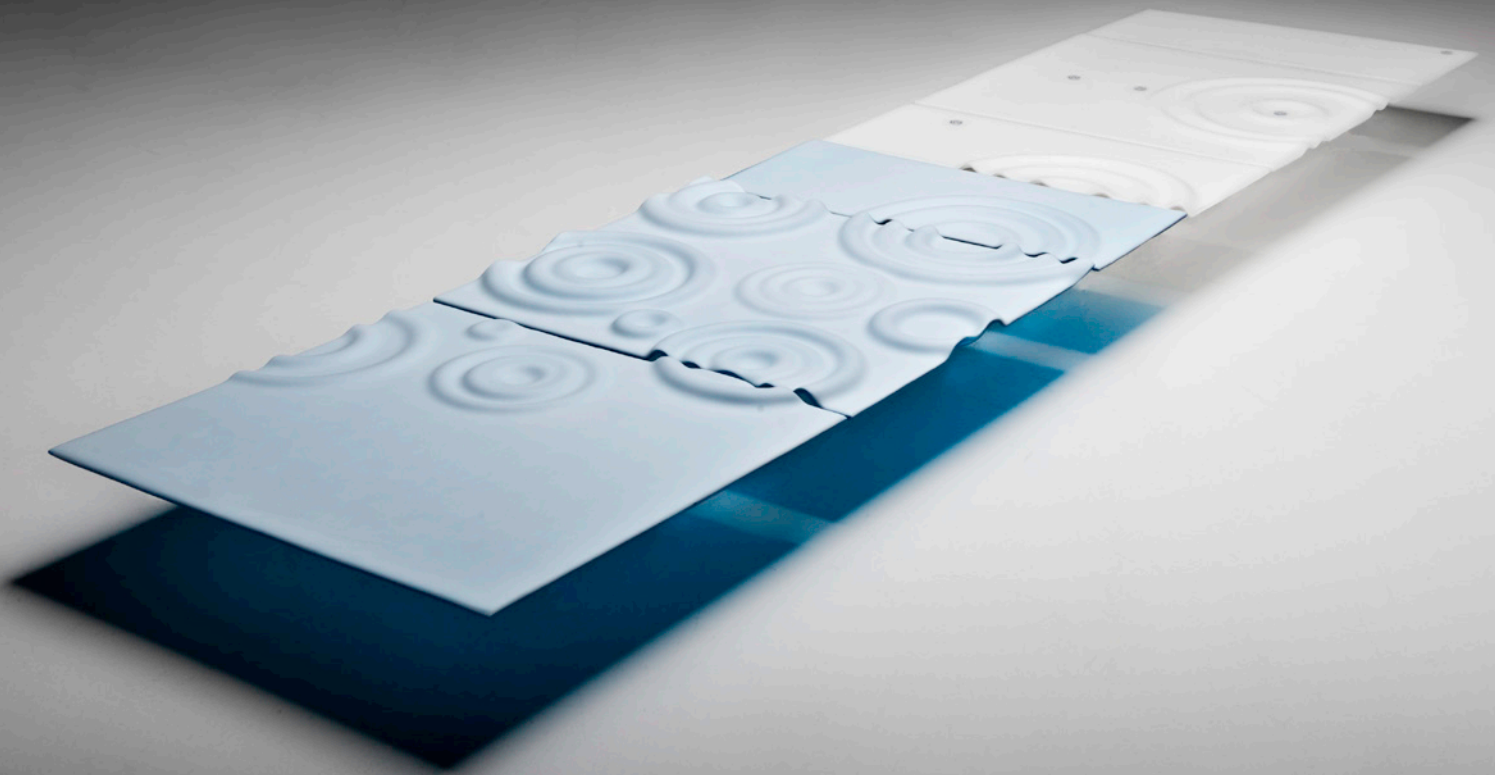
fused and slumped Bullseye sheet glass

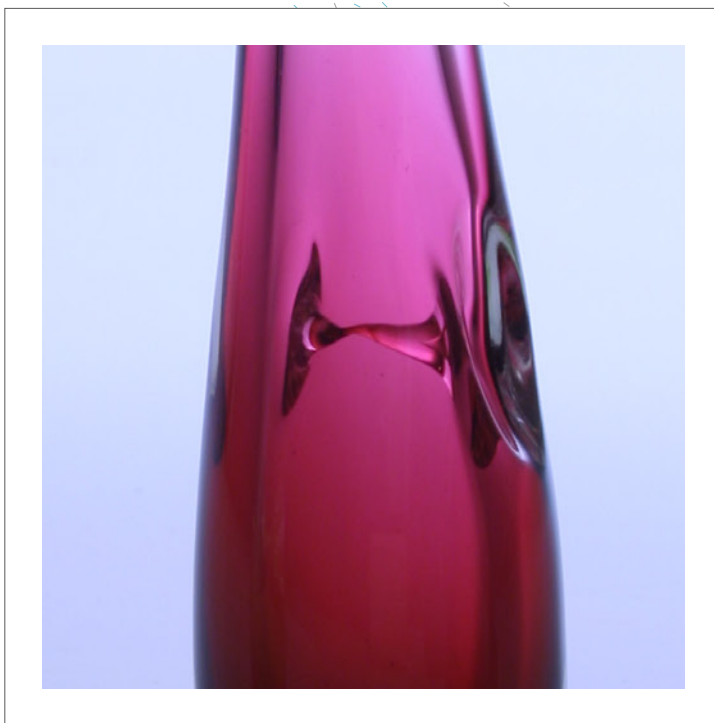
200 x 50 x 0.6 cm

Bachelor of Visual Arts, 3rd Year

South Australian School of Art, University of South Australia

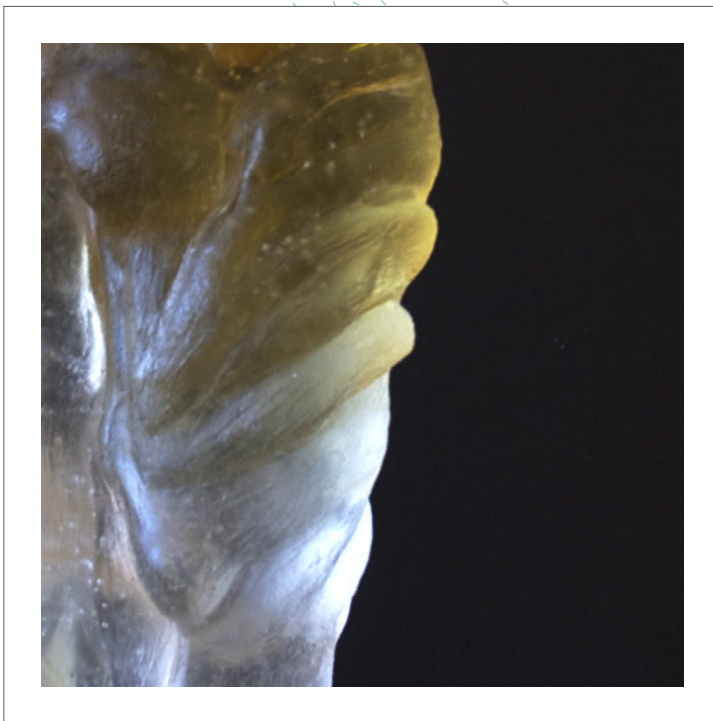
Image by Steven Wilson





**Naomi Hunter**  
*Hidden Connection* 2009  
blown and manipulated glass  
33 x 8 x 8 cm  
Bachelor of Arts, Contemporary Arts, Honours,  
Edith Cowan University  
Image by Nathan Stevens





**Kate King**  
*Ill made idol 3* 2009  
cast crystal  
40 x 15 x 11.5 cm  
Bachelor of Visual Arts, 2nd Year  
Sydney College of the Arts, University of Sydney  
Image courtesy of artist





**Amelia Knight**

*Reconceiving Woman* 2009

cast glass

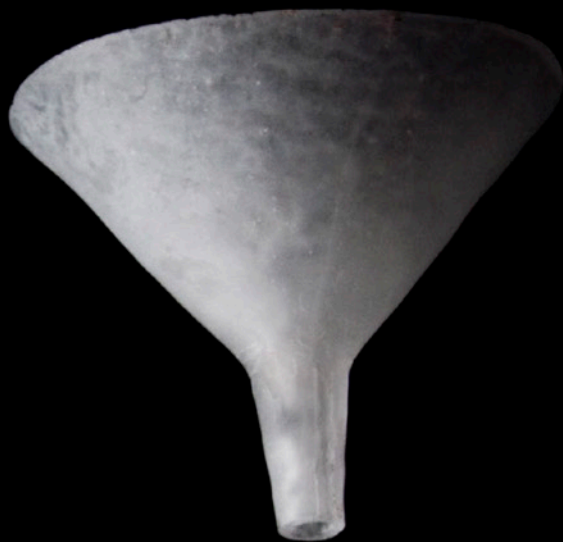
12 x 11 cm diameter, 10 x 12 cm diameter

13 x 10 cm diameter, 12 x 10 cm diameter

Bachelor of Visual Arts, Honours

South Australian School of Art, University of South Australia

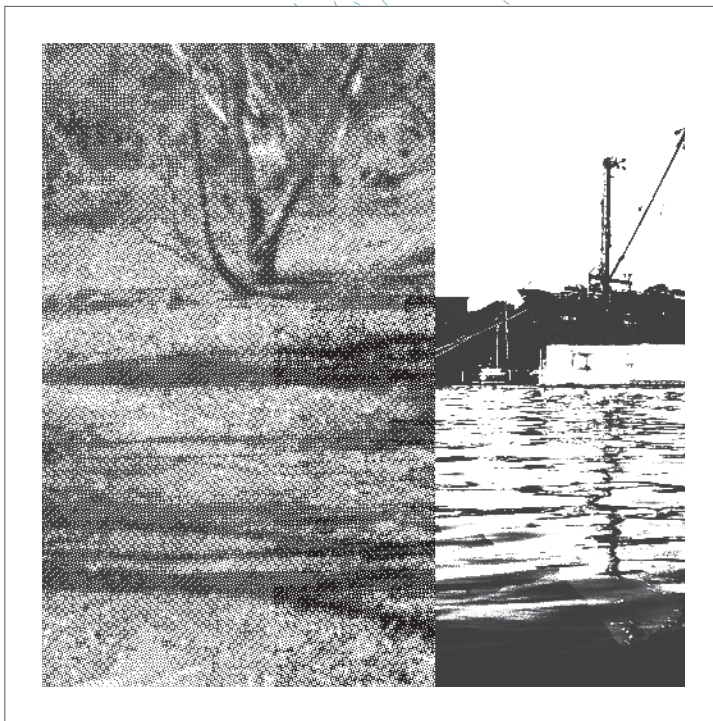
Image by Jaime Nuske





**Patrick Lynch**  
*ex voto suscepto* 2009  
glass, silicone and steel  
70 x 15 x 15 cm  
Bachelor of Visual Arts, 3rd Year  
Sydney College of the Arts, University of Sydney  
Image by Greg Piper





**Jessica Mackney**

*Refuge* 2009

screen-printed enamel on float glass

287 x 42 x 5 cm

Bachelor of Visual Arts, Honours

Sydney College of the Arts, University of Sydney

Image courtesy of artist





**Karina McDonnell**  
*Rabbi* 2009  
pate de verre  
30 x 20 cm  
Bachelor of Fine Arts, 2nd Year  
Monash University  
Image by Screaming Pixel



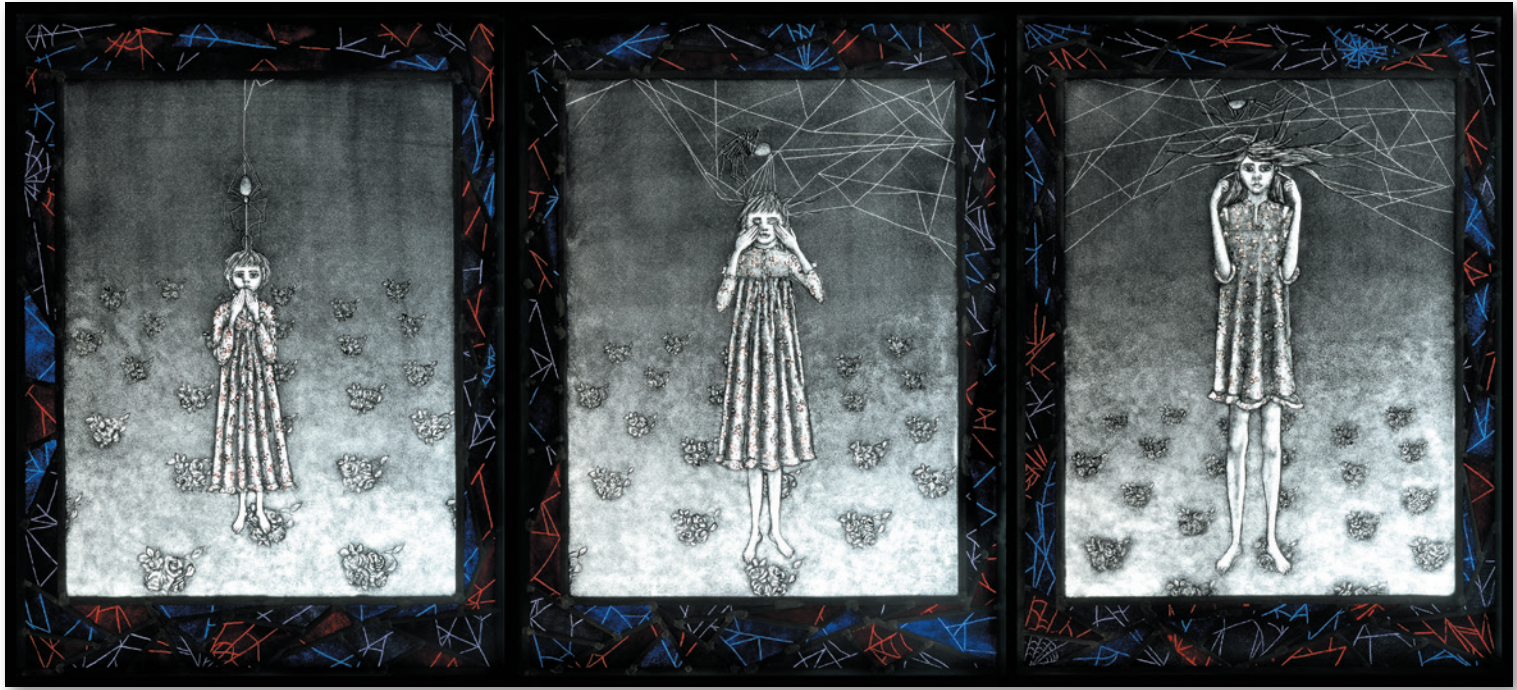


**Madeline Prowd**  
*Lush* 2009  
blown and cut glass,  
14 cm high (variable)  
Bachelor of Visual Arts, 3rd Year  
Australian National University  
Image by Natalie Azzopardi



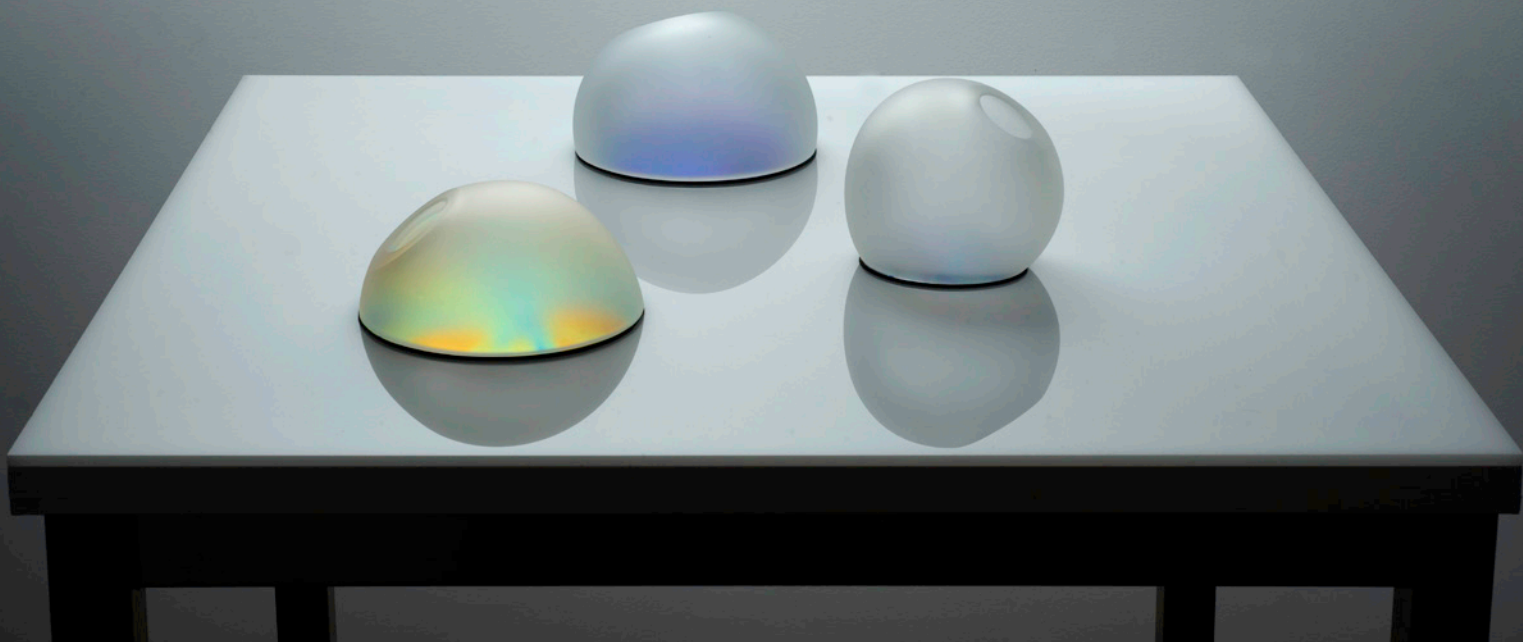


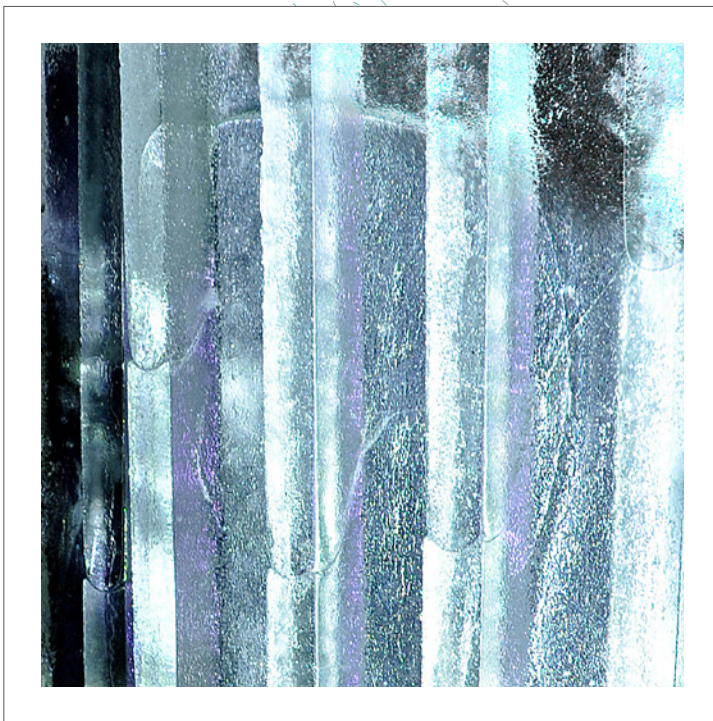
**Janine Tanzer**  
*She Weaves Her Web* 2009  
glass, stained glass colour and lead  
54 x 70 x 0.5 cm each panel  
Doctor of Philosophy; Fine Art  
Monash University  
Image by Terence Bogue





**Jasmine Targett**  
*Beyond The Visible* 2009  
hand blown, dichroic and sandblasted glass  
84 x 67 x 15 cm variable  
Master of Fine Arts  
Monash University  
Image by Andrew Barcham





**CJ Taylor**

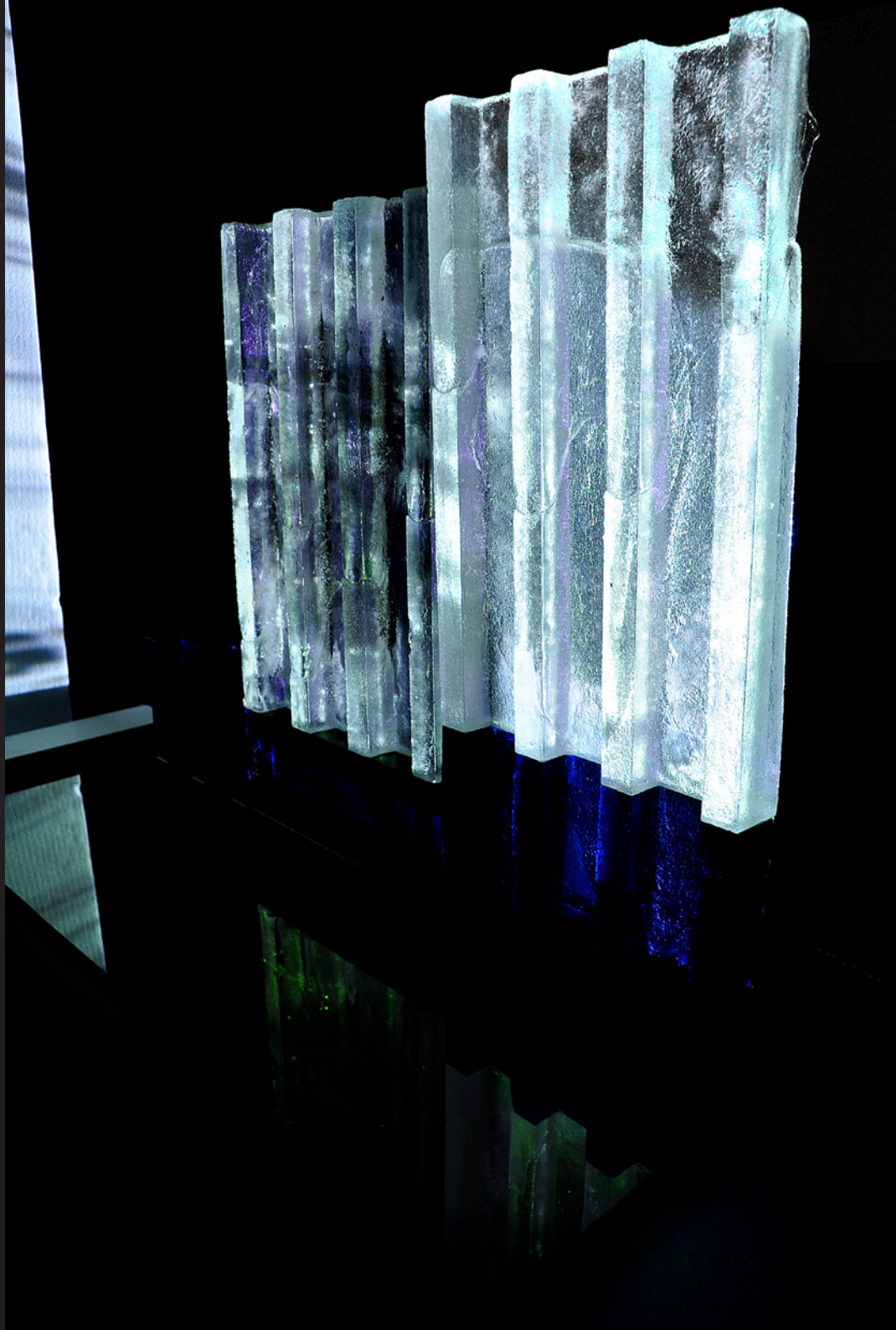
*Leviathan (towards away)* 2009

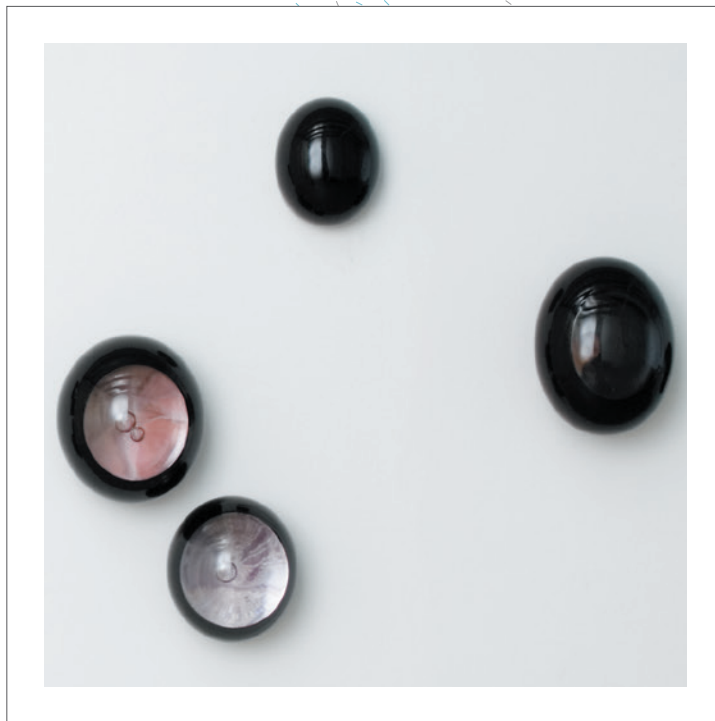
cast glass, data projection, sound, steel, sump oil, hope  
dimensions variable

Bachelor of Visual Arts, 3rd Year

South Australia School of Art, University of South Australia

Image courtesy of artist





**Belinda Toll**

*Time contained* 2009

glass, mixed media and stainless steel

203 x 310 x 18 cm (variable)

Bachelor of Visual Arts, Honours 1st Class

Australian National University

Image by Greg Piper





**Zoe Woods**

*Inversion 2* 2009

blown glass, sandblasted and drill engraved

18 x 30 x 8 cm

Bachelor of Visual Arts, 2nd Year

South Australia School of Art, University of South Australia

Image by Steven Wilson



# ARTWORK LIST

60

**Nathan Allan**

*Tunguska5* 2009  
blown glass, cold worked and cold assembled  
59 x 18 x 19 cm  
Doctor of Philosophy; Contemporary Art  
Edith Cowan University

**Llewelyn Ash**

*Rising and Falling* 2009  
blown glass, sandblasted and engraved  
29 x 17 x 17 cm  
Bachelor of Arts, 3rd Year  
South Australian School of Art,  
University of South Australia

**Llewelyn Ash**

*Home* 2009  
blown glass, sandblasted and engraved  
29 x 17 x 17 cm  
Bachelor of Arts, 3rd Year  
South Australian School of Art,  
University of South Australia

**Christopher Boha**

*The Space In/Between: 24 Weeks* 2009  
hand blown reliquary jars, newspaper, recycled wood  
150 x 120 x 330 cm  
Masters by Research, Visual Arts  
South Australian School of Art,  
University of South Australia

**Emma Borland**

*Nossi* 2009  
cast recycled balantini bead glass  
66 x 32 x 20 cm  
Masters of Fine Art  
Monash University

**Emma Borland**

*Rockfest* 2009  
cast recycled balantini bead glass  
42 x 32 x 20 cm  
Masters of Fine Art  
Monash University

**Simon Butler**

*Scales of Injustice* 2009  
cast glass and steel  
60 x 60 x 40 cm  
Graduate Diploma in Visual Art and Design  
South Australian School of Art,  
University of South Australia

**Glenn Carter**

*Spartina* 2009  
painted and stained on clear white glass, laminated  
and cold worked  
20.8 x 16 x 3.5 cm  
Masters of Visual Arts  
Australian National University

**Kirsten Costello**

*The Fancy Rats* 2009  
cast Blackwood crystal  
dimensions variable  
Bachelor of Arts/Visual Arts, 3rd Year  
Monash University

**Samantha Cuffe**

*Ocean Femme* 2009  
blown, sandblasted and engraved glass  
installation size variable  
Bachelor of Visual Arts, 3rd Year  
Monash University

**Samantha Cuffe**

*Grey Green Femme* 2009  
blown, sandblasted and engraved glass  
installation size variable  
Bachelor of Visual Arts, 3rd Year  
Monash University

**Samantha Cuffe**

*Aubergine Femme* 2009  
blown, sandblasted and engraved glass  
installation size variable  
Bachelor of Visual Arts, 3rd Year  
Monash University

**Bernadette Foster**

*Rare Birds* 2009  
blown and hot sculpted glass, assembled, cage,  
wood and flocking  
80 x 55 x 55 cm  
Diploma of Art/Major in Glass  
Australian National University

**Tara Guinness**

*Breaking Point* 2009  
blown and slumped glass, screen printed  
enamels on kiln formed glass, steel  
115 x 75 x 75 cm, (mirror underneath 100cm diameter)  
Bachelor of Visual Arts, Honours 1st Class  
Sydney College of the Arts, University of Sydney

**Tegan Hamilton**

*Chiron III* 2009  
hot formed and sand cast glass  
37 x 18 x 29 cm  
Masters of Fine Art  
Monash University

**Tegan Hamilton**

*Chiron IV* 2009  
hot formed and sand cast glass  
37 x 18 x 30 cm  
Masters of Fine Art  
Monash University

**Tegan Hamilton**

*Pan I* 2009  
hot formed glass  
30 x 13 x 30 cm  
Masters of Fine Art  
Monash University

**Tegan Hamilton**

*Pan II* 2009  
hot formed glass  
24 x 38 x 14 cm  
Masters of Fine Art  
Monash University

**Derise Hemmes**

*Acid and Salinity (the ripple effect)* 2009  
fused and slumped Bullseye sheet glass  
200 x 50 x 0.6 cm  
Bachelor of Visual Arts, 3rd Year  
South Australian School of Art,  
University of South Australia

**Naomi Hunter**

*Hidden Connection* 2009  
blown and manipulated glass  
33 x 8 x 8 cm  
Bachelor of Arts, Contemporary Arts, Honours  
Edith Cowan University

**Naomi Hunter**

*Vibrant Space* 2009  
blown and manipulated glass  
34 x 8 x 8 cm  
Bachelor of Arts, Contemporary Arts, Honours  
Edith Cowan University

**Naomi Hunter**

*Sweet Touch* 2009  
blown and manipulated glass  
33 x 7 x 7 cm  
Bachelor of Arts, Contemporary Arts, Honours  
Edith Cowan University

**Kate King**

*Ill made idol 2* 2009  
cast crystal  
36 x 15 x 10 cm  
Bachelor of Visual Arts, 2nd Year  
Sydney College of the Arts, University of Sydney

**Kate King**

*Ill made idol 3* 2009  
cast crystal  
40 x 15 x 11.5 cm  
Bachelor of Visual Arts, 2nd Year  
Sydney College of the Arts, University of Sydney

**Amelia Knight**

*Reconceiving Woman* 2009  
cast glass  
12 x 11 cm diameter, 10 x 12 cm diameter  
13 x 10 cm diameter, 12 x 10 cm diameter  
Bachelor of Visual Arts, Honours  
South Australian School of Art,  
University of South Australia

**Patrick Lynch**

*ex voto suscepto* 2009  
glass, silicone and steel  
70 x 15 x 15 cm  
Bachelor of Visual Arts, 3rd Year  
Sydney College of the Arts, University of Sydney

**Jessica Mackney**

*Refuge* 2009  
screen-printed enamel on float glass  
287 x 42 x 5 cm  
Bachelor of Visual Arts, Honours  
Sydney College of the Arts, University of Sydney

**Karina McDonnell**

*Rabbi* 2009  
pate de verre  
30 x 20 cm  
Bachelor of Fine Arts, 2nd Year  
Monash University

**Karina McDonnell**

*Where's my dolly* 2009  
pate de verre  
40 x 30 cm  
Bachelor of Fine Arts, 2nd Year  
Monash University

**Madeline Prowd**

*Lush* 2009  
blown and cut glass  
14cm high, variable  
Bachelor of Visual Arts, 3rd Year  
Australian National University

**Janine Tanzer**

*She Weaves Her Web* 2009  
glass, stained glass colour and lead  
54 x 70 x 0.5 cm each panel  
Doctor of Philosophy, Fine Art  
Monash University

**Jasmine Targett**

*Beyond The Visible* 2009  
hand blown, dichroic and sandblasted glass  
84 x 67 x 15 cm variable  
Master of Fine Arts  
Monash University

**CJ Taylor**

*Leviathan (towards away)* 2009  
cast glass, data projection, sound, steel, sump oil, hope  
dimensions variable  
Bachelor of Visual Arts, 3rd Year  
South Australian School of Art,  
University of South Australia

**Belinda Toll**

*Time contained* 2009  
glass, mixed media and stainless steel  
203 x 310 x 18 cm variable  
Bachelor of Visual Arts, Honours 1st Class  
Australian National University

**Zoe Woods**

*Inversion 1* 2009  
blown glass, sandblasted and drill engraved  
15 x 28 x 8 cm  
Bachelor of Visual Arts, 2nd Year  
South Australian School of Art,  
University of South Australia

**Zoe Woods**

*Inversion 2* 2009  
blown glass, sandblasted and drill engraved  
18 x 30 x 8 cm  
Bachelor of Visual Arts, 2nd Year  
South Australian School of Art,  
University of South Australia

**Zoe Woods**

*Inversion 3* 2009  
blown glass, sandblasted and drill engraved  
15 x 32 x 8 cm  
Bachelor of Visual Arts, 2nd Year  
South Australian School of Art,  
University of South Australia

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Ausglass  
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University of Sydney  
Monash University  
University of South Australia  
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City of  
**Wagga Wagga**

