

Media Release

Date: Tuesday 10 February, 2015

Hape Kiddle VESSEL

Notions of culture, beauty and natural connections are explored in the exhibition **Vessel**, by regional artist Hape Kiddle, on display from Thursday 12 February in the E3 art space at Wagga Wagga Gallery.

Vessel presents a fascinating series of narratives reflecting our cultural reliance on and relationship to the Murrumbidgee River. The artist is concerned by the distancing that is taking place between people and their natural environment. By creating works of extreme purity and beauty, the artist hopes to draw us back to nature.

The stories created through Hape Kiddle's work serve to remind us of the river as a life-force flowing through landscape like blood through the veins. The artist is seeking to present the simplicity and beauty inherent in nature in contrast to an ever-more complex human existence. He sees the highly intellectualised world in which we live as a distraction which pollutes and endangers our very existence.

Vessel presents sculptural forms that have been hand carved from ancient timbers. Through a highly skilled and painstakingly slow process the artist seeks to birth emotive forms. This work displays an exactitude of line and form produced by touch that is uncommon in our day to day existence. It is a representation of a slow gratification approach to creating art and living life.

Hape Kiddle: Vessel will be officially launched on Thursday 12 February, at 6pm in the E3 art space at Wagga Wagga Art Gallery. The exhibition will be on public display from Thursday 12 February until Sunday 22 September.

Exhibition Dates:

When: Thursday 12 February – Sunday 22 February, 2015
Tuesday – Saturday: 10:00am – 4:00pm
Sundays: 10:00am – 2:00pm
(Closed Mondays)

Where: E3 art space, Wagga Wagga Art Gallery