

Media Release

Date: 28 April 2012

Framing Conflict: Iraq and Afghanistan *Lyndell Brown and Charles Green*

A unique collaborative view of the contemporary realities of the Australian military is now on display at Wagga Wagga Art Gallery, in the Australian War Memorial's travelling exhibition, ***Framing Conflict: Iraq and Afghanistan – Lyndell Brown and Charles Green***.

This exhibition presents the paintings and photographs Brown and Green created in response to their 2007 tour of the Middle East, Afghanistan and the Persian Gulf, as part of the Australian War Memorial's official war art scheme. ***Framing Conflict***'s evocative works of art capture Australian servicemen and women involved in operational activities and military duties. Created in a collaborative manner, these enigmatic works provide a unique perspective on conflict.

“This husband and wife team work together as one artist and both physically work on each painting. Their art is about combining and melding experiences,” said Warwick Heywood, exhibition curator at the Australian War Memorial. “Not only do Lyndell Brown and Charles Green’s works show us the experiences of Australian men and women involved in these difficult conflicts but they also reveal the strange and complex nature of contemporary warfare.”

Framing Conflict: Iraq and Afghanistan – Lyndell Brown and Charles Green is on display at Wagga Wagga Art Gallery from Friday 4 May until Sunday 15 July, 2012. The exhibition will be officially launched by Linda Ferguson, Assistant Director of Public Programs at the Australian War Memorial, on Friday 11 May, 2pm – 4pm.



Australian Government
Department of Veterans' Affairs



Exhibition Launch

When: Friday 11 May, 2:00 – 4:00pm
Where: Wagga Wagga Art Gallery
Cost: Free

Exhibition Dates

When: Friday 4 May – Sunday 15 July, 2012
Where: Wagga Wagga Art Gallery