



# THE GEO PROJECT

ANTARCTICA - A PLACE IN THE WILDERNESS • INTIMATE TRANSACTIONS • HABITUS-HABITAT • REPLANT

## EDUCATION KIT FOR UPPER PRIMARY SCHOOL

### INTIMATE TRANSACTIONS

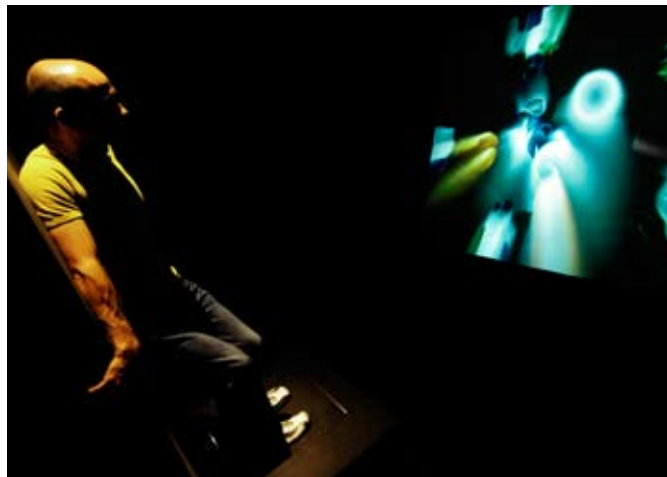
*Intimate Transactions* is a new form of interactive installation that allows two people in two different places to interact using only their bodies. During the experience, each person communicates and reacts to each other through images and sound which are initiated by their movements.

Each person uses an interface called a 'Bodyshelf'. By gently moving their bodies on this, they influence an evolving 'world' created from digital imagery, multichannel sound and tactile feedback.

This shared experience allows participants to communicate with each other using multiple senses, despite the fact that they are separated and cannot see or hear each other.



The Transmute Collective *Shared Body Group* Photo: Stuart Lawson



The Transmute Collective Photo: Erika Fish



### CONSIDER

The *Intimate Transactions* artwork involves people using a futuristic 'interface'.

An interface is something that people use to operate a computer or other such device. The interface translates the human actions into commands that the device can understand and respond to. For example, a keypad on a mobile phone.

What interfaces have you used that allowed you to experience a virtual world (and even virtually interact with another person)?

List these:

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Other than an art gallery or museum, where would be a good public place for this artwork to be installed? Explain why.

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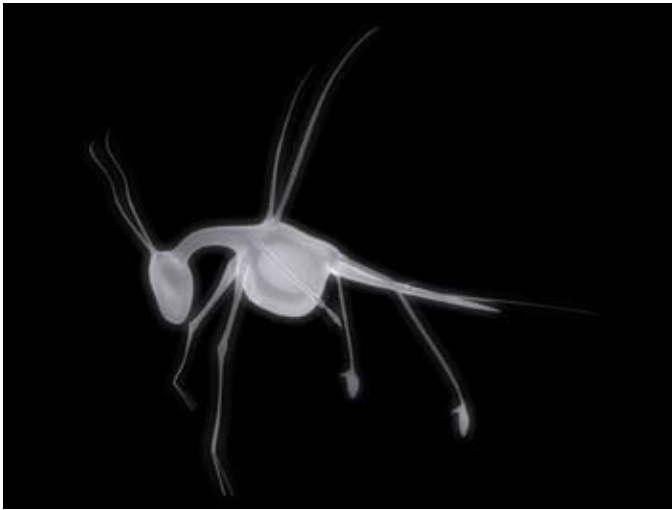
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### EXAMINE AND PREPARE

Before you complete this sheet, view the exhibition online or visit it in person. On The GEO Project website you can find the tour itinerary, search the Image Galleries and find downloads.



The Transmute Collective *Force of Conflict* Photo: Stuart Lawson

Write a short reflection about your experience of this artwork. Include a description of the emotions you felt before, during and after the experience.

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What do the 'creatures' remind you of? (Perhaps creatures/characters that you have seen in novels or comics?)

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In the next few days, find some pictures of these and share them with your class.

Explain what could make this artwork an even more exciting experience?

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If you were to give the work another title, what would it be? Explain.

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### RESPOND

Design a creature that could be used in the *Intimate Transactions* installation. Draw how it will look and make notes about how it would react to stimulus from the participant.

Write a short story that is inspired by *Intimate Transactions*. Start by proposing another purpose for the Bodyshelf.



### GEO CROSSOVER

Each of the GEO exhibitions stimulates the participants' senses. List which senses are stimulated in each of the exhibitions?

Antarctica

Habitus - Habitat

Replant

Intimate Transactions

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