

David RANKIN
Lohan Creek 1978
etching
68.2 x 28.4 cm
Gift of the artist
WWAG 1980.138

Lloyd REES
Timeless cliffs I 1980
lithograph
69.9 x 53.0 cm
Purchase funded by the Margaret Carnegie
Print Trust
WWAG 1986.004

William ROBINSON
Mt Warning 1992
colour lithograph
36 x 46.5 cm
Purchase funded by Wagga Wagga City Council
WWAG 1995.002

David ROSE
Near the entrance to Echidna Chasm 1987
screenprint
61.0 x 55.0 cm
Purchase funded by Wagga Wagga City Council
WWAG 1994.003

Jörg SCHMEISSER
Diary and Pilbara 1980
colour etching, aquatint, line etching, photo etching
45.4 x 60.9 cm
Purchase funded by Wagga Wagga City Council
WWAG 1986.031

Jörg SCHMEISSER
Mt Buffalo (boulders) 1984
etching
49.9 x 50.4 cm
Purchase funded by the Margaret Carnegie
Print Trust
WWAG 1984.048

Jörg SCHMEISSER
Landscape from Zustände II 1984
etching
48.7 x 37.0 cm
Purchase funded by the Margaret Carnegie
Print Trust
WWAG 1984.049

Jörg SCHMEISSER
Pinnacles WA from *Rocks* suite 1988
etching
21.4 x 24.5 cm
Purchase funded by the Margaret Carnegie
Print Trust
WWAG 1989.015e

Jörg SCHMEISSER
Jenolan Cave NSW from *Rocks* suite 1988
etching
21.2 x 20.5 cm
Purchase funded by the Margaret Carnegie Print
Trust
WWAG 1989.015i

Stephen SPURRIER
Untitled 1968
etching
44.2 x 54.5 cm
Purchase funded by General Motors Overseas
Corporation and The Myer Emporium Limited Trust
WWAG 1980.111

Arthur WICKS
Collecting a Stone, Alchemist's Ridge, CA 1983
photographic screenprint, embossed
56.4 x 72.5 cm
Purchase funded by Wagga Wagga City Council
WWAG 1984.041

Fred WILLIAMS
Murray River Panel Series I 1975
lithograph
45.9 x 65.8 cm
Purchase funded by General Motors Overseas
Corporation and The Myer Emporium Limited Trust
WWAG 1980.019

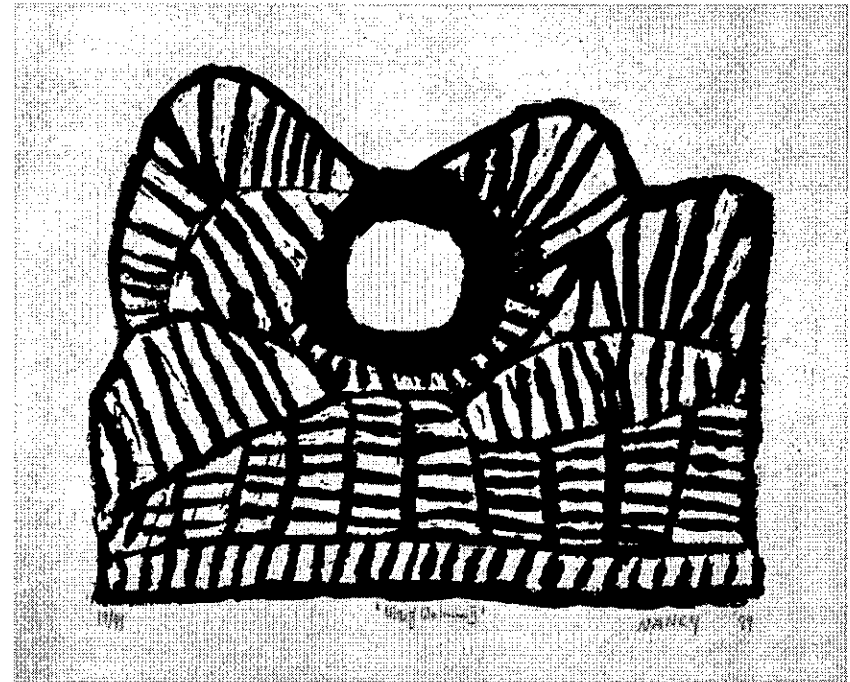
Fred WILLIAMS
Chopped trees 1965/66
etching
20.0 x 22.5 cm
Purchase funded by Wagga Wagga City Council
WWAG 1980.144

Fred WILLIAMS
Untitled 1962
etching
26.0 x 20.6 cm
Donated by James Mollison AO under the
Commonwealth Cultural Gifts Program
2006.042

Fred WILLIAMS
Ponds Lysterfield 1962
etching
24.0 x 20.0 cm
Donated by James Mollison AO under the
Commonwealth Cultural Gifts Program
WWAG 2006.048

Rough country

Works from the Margaret Carnegie Print Collection



Wagga Wagga Art Gallery

23 January – 15 March, 2009

Rough country

Works from the Margaret Carnegie Print Collection

Rough country presents interpretations of the wild landscape, the bush, the desert and the mountains, from the last forty years of Australian printmaking. Geographically, the works in this exhibition span the entire country, from the Riverina region, in Fred Williams' *Murray River Panel Series I*, to the vast sweep of Basil Hadley's *North West Landscape*. While some artists focus on the details of rock and vegetation, such as Jörg Schmeisser's *Diary and Pilbara*, others render the landscape in more abstract styles, as in G.W. Bot's *Calligraphy of drought I* or David Rankin's *Lohan Creek*.

The works featured in *Rough country* are all drawn from the Margaret Carnegie Print Collection, Wagga Wagga Art Gallery's collection of Australian prints. The Collection was initiated by the generosity of Margaret Carnegie AO OAM, a local collector and patron of the arts. It includes prints from the late nineteenth and early twentieth centuries, but its chief strength lies in works from the 1960s onward, a period that corresponds with the flourishing of printmaking as an artform in Australia. Many of the works in *Rough country* have not been on show for many years and this exhibition provides an opportunity to demonstrate the breadth of the Collection.

Rough country also features several recent acquisitions. Dianne Fogwell's *Drought* is a four panel relief print from lino and woodcut, the acquisition of which was made possible by the Friends of the Wagga Wagga Art Gallery. This work provides a close-up view of terrain and wildlife that contrasts with the broader landscape views elsewhere in the show. The acquisition of Indigenous prints has been one of the chief focuses of recent collection policy, and three works by Indigenous artists, Rusty Peters' *Bamboo Creek Swamp* and Nancy Nodea's *Hills of Warmun I* and *II*, are also on display.

Stephen Payne
Curator, Exhibitions & Collections
Wagga Wagga Art Gallery

Cover image: Nancy Nodea, *Hills of Warmun II* 1993

List of works

Peter BOND
Emu-eagle II 1982
etching, aquatint
49.4 x 65.0 cm
Purchase funded by General Motors Overseas Corporation and the Myer Emporium Limited Trust
WWAG 1983.025

GW BOT
Calligraphy of drought I 1999
linocut
56.5 x 76.5 cm
Purchase funded by Wagga Wagga City Council
WWAG 1999.016

Dianne FOGWELL
Drought 2008
relief print from lino and woodblock
114.0 x 160.0 cm (four panels)
Purchase funded by the Friends of the Wagga Wagga Art Gallery
WWAG 2009.002a-d

Annie FRANKLIN
Jounama Creek 1980
colour screenprint
53.5 x 26.0 cm
Purchase funded by the Visual Arts and Crafts Board of the Australia Council
WWAG 1986.032

Basil HADLEY
North West Landscape 1976
etching
42.0 x 60.2 cm
Gift of the Visual Arts Board of the Australia Council
WWAG 1984.012

Bruno LETI
Fossil impressions 1979
etching, aquatint
29.0 x 22.2 cm
Purchase funded by the Visual Arts and Crafts Board of the Australia Council
WWAG 1980.155

Victor MAJZNER
Jurassic Flow 1976
etching
17.4 x 50.4 cm
Gift of Max Miller
WWAG 1988.026

Max MILLER
Cathedral Rocks, Warrumbungles 1985
etching, aquatint
66.2 x 50.4 cm
Purchase funded by General Motors Overseas Corporation and The Myer Emporium Limited Trust
WWAG 1986.007

Nancy NODEA
Hills of Warmun I 1993
colour screenprint
28.0 x 23.0 cm
Donated by Adrian Newstead under the Commonwealth Cultural Gifts Program
WWAG 2008.059

Nancy NODEA
Hills of Warmun II 1993
colour screenprint
28.0 x 23.0 cm
Donated by Adrian Newstead under the Commonwealth Cultural Gifts Program
WWAG 2008.060

John OLSEN
Crow and echidna 1981
etching
50.5 x 32.7 cm
Gift of the artist
WWAG 1981.043

Rusty PETERS
Bamboo Creek Swamp 1997
colour screenprint
38.0 x 56.0 cm
Donated by Adrian Newstead under the Commonwealth Cultural Gifts Program
WWAG 2008.062

Clifton PUGH
Large Rocks Timoburra 1984
etching
30.0 x 45.2 cm
Purchase funded by the Visual Arts and Crafts Board of the Australia Council
WWAG1985.030

Clifton PUGH
Goanna up a tree 1984
etching
56.1 x 24.5 cm
Purchase funded by the Visual Arts and Crafts Board of the Australia Council
WWAG 1985.031