



Wendy Teakel *Seed Bed*, 2007
H 80 cm X W 80 cm, synthetic polymer
paint and pokerwork on plywood

that are enclosed, spaces that allow intimate even introspective examination yet hold within themselves possibilities for expansive dialogue and examination. They are contemplative and attuned to individual apprehension. This immanence is an essential aspect of the way in which the artist approaches her two-dimensional work.

Seed Bed (2007) is a beautifully nuanced pattern of forms and marks, multi-layered (physically and conceptually), subtle in its quiet reverence to Aboriginal involvement with the land but quietly insistent on the validity of the coexistence of overlapping systems of knowledge in man's complex interactions with nature.

The patterned earth which evokes the varying activities of the land is overlaid by a web of wire that has a fragile and transitory appearance (it is broken in places) that cannot constrain the terrains of the past that the artist calls up. It is about movement and sameness, about the cyclical patterns of nature and the coexistence of the eternal (nature) and the ephemeral (culture).

This essay is a brief exploration into the journeys undertaken by two artists - Meg Buchanan and Wendy Teakel. Each of their journeys has been shaped by a deep pictorial culture and by the constant and insinuating presence of our landscape. The combination of these sources has resulted in evocative works that aver the power of the creative imagination to make us, as viewers, more aware of our land and of ourselves.

Peter Haynes
Director
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Curated by Cath Bowdler



Front Cover (top)
Meg Buchanan *Blue Skies 1*, 2007
H 92 cm X W 122 cm
synthetic polymer on canvas

Front Cover (bottom)
Wendy Teakel *Drought (ptych)*, 2004
H 120 cm X 320 cm
synthetic polymer paint and pokerwork on plywood

Back Cover (above)
Meg Buchanan *Blue Skies 2*, 2007
H 92 cm X W 82 cm
synthetic polymer on canvas

Back Cover (left)
Wendy Teakel *Bush Tracks 1*, 2005
H 180 cm X W 80 cm
synthetic polymer paint and pokerwork on plywood

PARCHED

Meg Buchanan & Wendy Teakel



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